

The Role of Music Teaching in The Process of Artistic Discovery

Hui Li

Graduate University of Mongolia, Mongolia.

Abstract

With the improvement of China's economic level and the continuous strengthening of social construction level. Our country pays more and more attention to education. At present, our country is trying its best to change the traditional exam-oriented education mode and actively carry out and promote quality education. In this context, society and schools have also paid more attention to cultivating students' artistic ability. Art education for students can be carried out from many aspects, among which music is one of the most important art education methods. By cultivating students' musical ability, students' music appreciation level can be effectively improved. Therefore, actively developing music education plays an important role in promoting quality education in China. According to the current development status of music education in China, this paper makes some research on this issue.

Keywords

Music; Teaching Methods; Elaborate Design; Artistic Discovery.

1. Introduction

Music appreciation teaching is a process of art discovery, and curriculum content and planning should be the main form of music education in junior high schools at present. This educational model can not only enable students to master the relevant knowledge of music firmly, but also improve their music appreciation ability through the analysis and appreciation of music works. At the same time, carrying out music education in junior high school can make students understand more diversified musical expressions, and understand the history, culture and customs of different countries from music, so as to promote the development of students in all aspects of morality, intelligence, physique and beauty.

2. The Important Role and Significance of Music Teaching in The Process of Art Discovery

Music is an important artistic expression in the development of human civilization, which embodies people's love for life and spiritual pursuit. Music is endowed with different emotional sustenance through people's rich imagination. It can build a bridge of communication between the audience and the singer, which is convenient for the singer to convey his inner thoughts and feelings, and directly hit the audience's heart, so that he can reach emotional resonance with it. And music can expand people's thinking and cultivate people's sentiment. Music does not belong to any subject field. Through biologists' research, it is found that music can promote the balanced development of human left and right brains and cultivate students' richer emotions. It can be seen that music teaching is conducive to developing students' creativity and imagination, and can improve students' learning thinking ability. In the subtle influence on students' inner world, so as to purify their hearts, improve their moral cultivation, better enhance students' temperament, face up to their learning attitude, formulate learning goals, and truly understand the value and meaning of truth, goodness and beauty.

3. Pay Attention to The Structural Beauty of Teaching Content

The so-called perfect teaching structure mainly means that teachers must conform to the current educational development level in the process of planning teaching contents and arranging teaching tasks. In the process of music teaching classroom design, teachers should pay attention to the introduction of teaching content. In order to improve students' attention, arouse students' curiosity to explore, and facilitate the next educational content. The whole teaching classroom planning must be reasonable, so that students can better accept and understand the relevant music knowledge.

At the same time, in the process of music education, classroom design must be integrated with feelings. Avoid using the educational mode of copying and rote memorization. If the subject is designed reasonably and carefully planned, teachers should integrate more feelings and increase communication with students in the process of designing classroom teaching, so that students can have more sense of participation. And in teaching, teachers should adjust their emotions and carry out teaching activities with a positive and sunny attitude. In addition, the teaching content of music classroom should pay attention to the combination of difficulty and difficulty and the integration of theory and practice, so as to improve students' cognition and understanding of music and learn more knowledge of music appreciation from the classroom.

4. Pay Attention to The Atmosphere Beauty of The Teaching Environment

Teaching atmosphere has an important influence on students' learning enthusiasm. If the classroom atmosphere is boring, neither teachers nor students can smoothly promote educational activities. Teachers play an important role in imparting knowledge, even if they want students to understand and absorb more knowledge. But in this process, we must pay attention to the methods and the tacit understanding between teachers and students. In the process of music teaching, the classroom atmosphere should be active and positive, not silent and rigid. The whole classroom atmosphere makes people feel depressed and nervous, and it is not relaxed and cheerful. Creating a more harmonious and warm music teaching classroom has higher requirements for teachers' own professional quality and comprehensive professional quality. First of all, teachers must have advanced teaching concepts and understand the importance of modern teaching methods to improve teaching effect.

In the process of classroom teaching, always pay attention to their own behaviors and emotions, and reduce the impact on students due to their own reasons. Therefore, teachers must have a strong ability to control the classroom, actively organize students to discuss, guide and encourage students to answer questions in the process of promoting the teaching process. And teachers should prepare lessons carefully and respond flexibly when encountering unexpected problems. Although compared with students, teachers have stronger professional ability and wider knowledge, it is inevitable that students will not ask some difficult questions in the teaching process. Only by constantly improving their professional level can they successfully solve the various problems raised by students in the teaching process. Secondly, teachers should pay attention to teaching students in accordance with their aptitude, pay attention to tapping every student's music literacy and ability, and actively guide and cultivate students with strong talent and strong interest in music. Finally, due to the limited teaching time, teachers must quickly guide students into the learning state, and absorb and learn more music knowledge in the limited time.

5. Rationally Select Software to Optimize The Teaching Process

In the process of choosing and using music digital teaching software, we must meet the relevant use requirements of music teaching. Reasonable use of digital multimedia software can

effectively improve the efficiency of music teaching and play an important role in cultivating students' music literacy.

5.1. Appreciation Teaching by Using Finished Music Education Software

The main purpose of music teaching is to cultivate students' music appreciation ability, so that students can be good at discovering and feeling beauty. Therefore, in the process of music teaching, it is mainly based on music, using relevant equipment and facilities to improve students' careful listening and appreciation of music. Through the use of digital software such as multimedia, the abstract music knowledge can be concretized, and the use of multimedia can make students feel the beauty of music. It is beneficial to further improve students' understanding and feeling of music.

For example, when carrying out music teaching, there is a classic Fantasia 2000, which has been praised by many music artists in the industry even so far. They think that this work expresses the connotation of music and its emotions in a more vivid film. In this animation, it is full of whimsy. Not only animals and plants can bring wonderful performances, but also enjoy the music works of world-class musicians in this film. The film "Little Wizard" and other related music works are also essential to enjoy the music teaching in primary schools. And in the process of music teaching, the author often quotes music works such as "Shocking" and "Microsoft World Encyclopedia of Musical Instruments".

5.2. Use Audio Editing Software to Edit Music

Skillfully using music editing software is one of the necessary abilities in music teaching at present. Through this software, we can make relevant courseware according to the teaching content. The software has copying, pasting, editing and other related functions, which can be used to edit and reorganize a certain piece of music works, and provide important music materials for classroom activities. At the same time, the software can also change the speed of music works. And independently carry out intelligent noise reduction and other related processing on its post-recorded sound, so that the singing sounds more beautiful and beautiful. For example, in the teaching activity of music appreciation class "Horse Racing", teachers can use audio editing software to divide the music into three parts according to its structure and content, and edit each part. And section B belongs to the climax part of the repertoire, and section B is edited into three parts again according to the changes of the music. Then students follow each paragraph and carefully appreciate and analyze it. By feeling the change of tunes, we can better appreciate the music works and understand the timbre of different musical instruments. Understand the sound effects produced by erhu in the playing process, and the melody changes of every part of horse racing music. In order to promote students to better grasp and understand the music and improve students' understanding of erhu. Because the music played by erhu is not suitable for students to sing, it is necessary to use audio software to reduce the tone in the teaching process, and make a melody suitable for students, so that students can hum the music according to the melody and feel the bold and unrestrained feelings from the prairie.

5.3. Using Music Making Software to Teach Instrumental Music and Music Theory

Music knowledge related to instrumental music performance is an essential and important part in the process of music teaching. This part of the content can effectively improve students' learning enthusiasm, promote students to participate in classroom content, and deepen students' understanding of music knowledge. By using the software of computer, the music score is made according to music, and the music score is more accurate and clear. Moreover, the software can also sound according to music scores, which can quickly assist students to master relevant music knowledge and improve students' desire and curiosity for exploration.

Therefore, according to the above different classification, we can see that in the process of implementing music education, due to the limitation of teachers' gender, we can't carry out more comprehensive music knowledge teaching. Therefore, in order to solve this problem, we must use modern teaching methods, such as using multimedia and computer equipment, in order to improve students' understanding of some music knowledge.

6. Summary

To sum up, we should pay attention to the following three aspects in the process of music teaching. The teaching content and plan designed by teachers must conform to aesthetic standards and laws, and have certain cognition of excavation and discovery. According to the characteristics of music to improve students' music appreciation ability. And create a more harmonious and warm classroom atmosphere, so as to improve students' initiative in learning knowledge and better cultivate students' artistic accomplishment.

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