

# Cultural Significance and Development Path of Firecracker Snatching in National Traditional Sports

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## Abstract

The Chinese culture has experienced many times from ancient times to now baptism and the fusion, has produced the extremely characteristic national traditional culture in each region, the Guangxi Zhuang Autonomous Region, as a gathering place of ethnic minorities, has inherited a distinctive national culture for the Chinese culture, as evidenced by the understanding of the fireworks campaign, based on the principles of Seek truth from facts and the characteristics of the times, the aim of this paper is to correctly understand the adaptability of the firework-snatching movement to the times, fully combined with the cultural baptism needed by the present era, fully explored a development line that can make the firecracker-snatching movement stand firm in the flood of the times, this article focuses on the combination of regional development advantages and the advantages of the internet dissemination of rational thinking of fireworks campaign in today's era how to walk out of their own line of development, let the firecracker-snatching movement show the national characteristics of the new era in the inheritance and development, and hope that the limited opinions in this paper can stir up a wave of discussion to jointly protect the sports culture with national characteristics.

## Keywords

Sports Competition; Cultural Significance; Fireworks; Internet.

## 1. To study the reasons and purposes of fireworks sport culture

Study the reasons for the fireworks movement thousands of years of countless ancient things in the baptism of time quietly disappeared in front of the public, but the cultural thing that can stay out of it for thousands of years still gives people a clear view of its vibrant face. Under the background of network times, how to combine culture with network and spread his "Bole" more is a matter of great significance. Firecracker is a sport of Guangxi minority nationalities, it has great cultural and practical significance. It has rich cultural background and unique sports charm, has strong national sports characteristics, is an organic part of the traditional culture of the Chinese nation, it is a powerful testimony to the harmony between different geographical Descendants of Yan and Huang and nature. It represents the unique charm of our diverse culture and how the fireworks competition fits perfectly with the modern society in a particular era, to let more people see its national characteristics is a feat of great significance of the times. Studying the aim of the firecracker-snatching movement the greatest credit for changing people's lives in the present era is undoubtedly the internet, which is rich and colorful in the internet-based network life, and the spread of a culture can only be brought into play in this trend of the unexpected effect, the old saying has a time to move, adapt to the weather, if the firecracker movement wants to further display its unique charm under the baptism of the new era background, combining it with the internet is definitely one of the means to occupy the right time, the right place and the right people, the significance of culture is not self-entertainment, only spread to play its greatest significance, the purpose of this study fireworks campaign is to

explore how to take advantage of the Internet's East Wind, let the Firecracker movement in the current era once again innovation, once again blooming out of its national charm.

## 2. The history of fireworks development in ethnic minority areas

Firecracker is a traditional sport popular in Dong people, Zhuang people, Mulam and other ethnic minorities. It has a history of more than 500 years and is known as "Oriental Rugby", among them, the firecracker festival on "March 3" in Fulu, Guangxi, is more famous. It began in the Qianlong period of Qing dynasty and flourished in the Jiaqing period. It lasted for more than 200 years. The movement was imprisoned in the 1960s by its establishment as a superstitious movement under the influence of far-left ideology that pervaded the country, and it was revived after the Third Plenary Session of the 11th CPC Central Committee of the party, since then, with the strong support of the state, the firecracker-snatching movement has been widely spread, and in 1986 was included in the third national minority traditional sports competitions.

The cultural spirit displayed in the development of fireworks 1. Our country has gone through thousands of years of agricultural economic era, in the era of agriculture-based background of our working people have produced a variety of beliefs, and the belief given to a variety of specific things, firecrackers are the product of the working people's belief process. In Fulu's annual lunar calendar, "March 23rd" is Matsu's birthday. On a festival with mythological influence, people will hold large-scale temple fairs to offer sacrifices, and grab fireworks in this festival has been given a very important significance, every year in the temple fair will be set off three fireworks. The first gun is called "Get Rich Gun", grab this gun means that this year will be rolling in wealth, business, such as the Sun, this gun from the side shows people's yearning for a better material life. The second gun is called the "New Baby Gun", which means that this year the family will be able to increase the number of male offspring to continue the family line. This directly reflects the importance people attached to the generation of male offspring in ancient times, this idea flourished in ancient times for a reason, in ancient Guangxi was a barbaric place, the natural growth conditions were extremely harsh, the average life expectancy of people was relatively short, and since ancient times in China for the continuation of the family value, the Ancients had different ideas about giving birth to boys and girls. The third gun is called "Happy Gun", grabbed this gun who all the year, such as God help. On the one hand, the expectations contained in these three kinds of firecrackers express the expectations of the ethnic minority people for a better life, and also express the idea that people revere the gods and Revere Heaven and earth, the idea of theocracy is feudal to a certain extent in modern times, but according to the principle of Seek truth from facts, the time, place and condition of the people at that time, the birth of Firecracker is a cultural starting point, but also for the subsequent sports laid a certain practical foundation.

Against the background of gradual social progress, in order to adapt to the spread of science, to popularize the new, to break the old, to break down the feudal superstitions and to snatch firecrackers, it was once recognized as a feudal superstition and was suspended until after the Third Plenary Session of the 11th CPC Central Committee of the party, the firecracker was liberated, and at the same time, it was widely spread, and it was given a new era significance. It was established as a traditional sport of ethnic minorities, and some feudal ideas were broken down, in the baptism of the new era, it has the new cultural landing point, the new cultural connotation, has endowed the people with more realistic significance, under the background of the modern culture, the fireworks display shows us more about the unique minority culture produced in the course of the natural evolution of the minority nationalities and the unique view of life of the minority peoples under this culture. 2. At present, the Firecracker competition has been held for eight sessions at the national traditional sports games of ethnic minorities, and it has gained great popularity throughout the country. It has also allowed all the people in

the country to feel a grand atmosphere of Movimiento Nacional, under the background of today's national fusion, fireworks snatching promotes the cultural exchange of all nationalities to a certain extent, which fully reflects the cultural flowering of a hundred.

Under the modern background, snatching firecrackers also has the significance of belief, which is scientific, conforms to the cultural needs and is conducive to the spread of national culture, in the process of the firecracker-snatching movement, the people who participated fully displayed their piety. They competed both in strength and intelligence. The strength competition was lasting and powerful, the competition of intelligence lies in the most effective way to snatch and snatch the time, these aspects need also from the survey to explain to us why can snatch the flower ball movement to last 500 years, in ancient times the strength and intelligence of a man was the measure of the excellence of the people of a nation, and a man could only be respected by the local people if he possessed both.

The status quo of the firework-snatching movement since the Third Plenary Session of the 11th CPC Central Committee of the party, the firework-snatching movement has gained a new definition of the times and has been widely spread, in recent years, the firecracker-snatching movement can be seen in various national sports games, and the firecracker-snatching movement, which was held spontaneously by the people in various regions on March 3rd, is also flourishing, on the one hand, it shows the charm and spirit of sports, on the other hand, it also continues its significance of the times in the eyes of the public, it has broken the feudal superstition shrouded in a fog on its body, he put on a new dress of his own time and got considerable attention in Guangxi. He also used his unique style to show the features of minority culture to the people of the whole country, let our country's multi-culture continue to bloom belongs to its unique light.

The limitations of firework snatching although it is called "Oriental Rugby", the audience and popularity of firework snatching is far less important than that of rugby in the west and the participation of the majority of the people, it still has a strong regional nature, more or as a subsidiary of a specific time, place and culture of sports, it is not independent, like football, basketball and rugby, and has made a great achievement in this vast world. The emergence of this situation is an inevitable contradiction in the context of the times. Our country is a multi-ethnic country, the prosperity of culture is like a vast sea of stars, on the basis of which few minority sports culture can generate nationwide participation, and this situation is difficult to break according to the pace of development of the current era, but how to let the fireworks in the cultural competition in the sparkle up is a very practical significance of things.

Firecracker sports play method and rules adaptation firecracker sports need a flat rectangular lawn, long need about 60 meters, wide need about 50 meters, line width 12 cm, long line called the sideline, the short line is called the end line and is divided into four areas. The first was the cannon receiving area, the second was the battery area, and the third was the penalty cannon area. These simple conditions played an inestimable role in the spread of the firework snatching movement, and the equipment it needed was also extremely simple, as the main character, the fireworks weigh between 20 and 240 grams. The gun feeder is simple and easy to make. The flower basket frame can be made of logs, and the flower basket can be made of bamboo, which is common in our country, these material conditions make fireworks do not need to spend huge human and material resources, for the spread is very adaptable. The requirements for both sides of the competition are also extremely simple. In a match, there will be two teams. Each team can not have more than eight players or less than five players on the court. The number of players who can be replaced throughout the game can not be more than five players, the main content of the competition is to use fireworks pass, cover, fake sports, running and other means to send fireworks into the basket can be scored. And from the third national minority traditional sports games, fireworks has become one of the official competition. In Hunan province, the traditional sports of ethnic minorities will also snatch fireworks listed as an official event. The

reformed firework snatch stipulates that each game shall have a time of 40 points, with 20 points in each half and 10 points in the middle of each half. The game is not subject to the restriction of the three cannons, and the game shall be played within the prescribed time, the winner was determined by the number of times the firecrackers were charged into the basket, the game was played on a team-by-team basis with 10 players, and Celeron was 60m long and 50m wide with turrets at each end and a flower blue on each end.

After more than 10 years of practice, the rules have been gradually improved, techniques and tactics have been constantly developed, and the intensity of the competition has increased, in order to be more ornamental and fair competition, the firecracker from the original 5 cm iron ring to 15 cm rubber oblong round, similar to the discus track. Therefore, the firecracker this national tradition sports and the modern competitive sports gradually link up, some people call it the chinese-style "Rugby". Under these necessary conditions, we can see that the firecracker-snatching movement has a great spread of the practical conditions, its adaptability to the current era is able to emerge in the majority of traditional minority sports.

Under the regional advantage, the development road of the firework snatching movement spread Guangxi, as a famous tourist area in the whole country, attracts a large number of people from other provinces to enter the autonomous region every year to enjoy the various cultures and beauties produced in the course of Guangxi's development, but for the most part, tourists enjoy what their eyes can see, taking pictures, looking at mountains and playing with water, which to some extent shows the unique natural beauty of our Guangxi Zhuang Autonomous Region, but how do we show our humanity? The firework snatching campaign clearly meets this condition. By combining the firework snatching campaign with tourism projects, it not only allows tourists to enjoy natural beauty in their eyes, but also allows tourists to enjoy the unique humanistic beauty in their body and mind, with the tourism industry to influence the spread of fireworks sport, fireworks sport to attract more unique sports charm of tourists, to achieve complementary results. The spread of sports culture combined with the development of tourism, both of them have their own needs. On the one hand, it can promote the development of tourism by the sport of snatching the bouquet with its novel angle, after all, such things as amusement parks are available in any city, especially in developed areas, which have an advantage in the development of amusement parks. We in Guangxi can not go head-to-head with them in this regard, we should give full play to its unique regional advantages and the charm of ethnic minority culture so that tourists are full of curiosity and yearning for Guangxi, a person's curiosity is to drive a person the biggest driving force of action The firework-snatching movement obviously has this advantage, and the realistic significance of developing the firework-snatching movement against the background of a strong national culture is very important, its historical value, cultural origin, social function and derived value all have considerable development potential, through the combination of various ways, the firecracker-snatching movement can not only display its specific significance to the people at a specific time and place, but also stand alone as an image ambassador to promote the minority sports culture, this combination will give the fireworks grab a unique significance of the times and symbolic significance, but also through its rise and development of the traditional culture of Guangxi ethnic minorities economic benefits, this development road is worth us to explore and explore, but also snatch fireworks movement itself in the new era of the flood can stand firm in an important step.

The development opportunity of the Firecracker movement in the internet era. Undoubtedly, the most popular activity in the present era is internet life. People View and understand the world through the internet, people all over the world are aware of cultures that are able to transcend the limits of time and space through the Internet. They are like flowers in full bloom, giving off their own unique cultural charms, firecrackers as a Guangxi Zhuang Autonomous Region, a sports and cultural movement of contemporary cultural significance, it is clear that it

has the strength to participate in the competition of the Internet, which has the advantage of spreading all kinds of information quickly, and its shortcomings are also obvious, numerous mottled information most have not produced the actual value, it is time-sensitive, can not be long and sustained output, and the fireworks movement wants to emerge in the sea of information in the eyes of the people, to attract people's attention, which requires different ways of expression, so that people feel its potential energy, let people contrast it with the modern monotonous way of life, let people have a strange idea of it.

The firecracker movement has a special significance for the Guangxi Zhuang Autonomous Region, and through the network to expand this significance, to build a hot system around the firecracker movement, to develop it into an integral part of a multi-polar culture, which, given the advantages of the flower-ball game, is entirely possible, and the greatest significance of culture is to spread it, combine the excellent and significant traditional sports culture with the trend of times development, let the national characteristic culture be endowed with the new era significance, and continue to carry forward the unique cultural project belonging to Guangxi, to construct the development and inheritance of the cultural tradition in the new era, the internet and traditional culture will be a time-saving and effective way of cultural communication.

### 3. Conclusion

As a national sport, firecracker snatching has its own national cultural characteristics, its unique historical development and forming conditions, and it carries the unique national cultural details of ethnic minorities, it is the carrier of culture and the embodiment of culture. Its dissemination contributes to the sense of national identity. Its existence has an inseparable historical significance for our study of minority cultures, we can see the characteristics of a nation in the process of its existence, and we can also observe the process of the development of national culture from its particularity to its universality, it is a kind of sports item with national characteristic significance, which is developed by the working people in the process of getting along with the nature in our country. It carries the history and the wisdom of the working people, how to integrate this cultural product with the new era in the present era is something we must face. Inheriting and developing the tradition does not mean being stuck in a rut. It must combine the characteristics of the times, the policy of firmly holding on to the Seek truth from facts, combining tradition with the characteristics of the times in accordance with the characteristics and significance of the age of fireworks.

The change of history and the choice of the times are all challenges to the inheritance of culture. The firecracker-snatching movement also faces such challenges. The survival of the fittest is not only one of the principles for living creatures, it is also inevitable that culture, inheritance and development, can not avoid the firecracker movement, the characteristics of this era, combined with regional advantages and advantages of the internet to expand the value of culture, to simplify, let grab fireworks off the fussy shell, comply with the development of the times to better serve the people can play its greatest practical value. By studying the firecracker-snatching movement and thinking about its development way, we can not only see the adaptability of National Sports Culture under the change of times, but also clearly understand the characteristics of a nation in the movement of life, how to combine the characteristics of the times and grasp the opportunities of the legal system is of great practical significance to the development and progress of the firecracker-snatching movement. The basis for the development of the firecracker-snatching movement is Seek truth from facts, the legal road chosen according to its characteristics will be an inexhaustible motive force for the blooming of national culture.

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