

Tradition and Innovation: Analysis on the Application of Hoomei Art in Today's Stage

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Abstract

"Hoomei", also known as "Haolin Chaoer", is a superb singing form of Mongolian polyphonic chor and a kind of "guttural" art. It is a singing skill with special sound characteristics. This technique is usually described as one person singing more than one part at a time, or one person using ultra-high pitch and walking beyond ordinary people.

Keywords

Tradition; Hoomei; "Guttural" Art; Stage Application Analysis.

1. Main Body

Hoomei is the art of prairie nomads. It has a unique musical style and a long history, and has become one of the national arts that everyone pays attention to in recent years. With the prosperity of Hoomei art, the total number of scholars and analytical references is increasing.

Hoomei technology comes from nomadic people in North Asia prairie, such as Altai Mountain, Tuva Republic, Buryatia People's Republic of China, Mongolian, Inner Mongolia Autonomous Region and other nomadic people's gathering places. With the development trend of economic globalization, more and more artists from this place have stepped out of the prairie and stepped into the contemporary stage. In Western countries, the artist they are most familiar with is Congar Aurand, a late Hoomei master from Tuva Republic. He was the first person to market and promote body art to western China in the 1990s. With the release of the 1999 documentary Genghis Khan Blues (Genghis Khan Bassanova), more and more Europeans are just beginning to touch this unique art form. In the same year, this documentary film even won the Oscar for Best Documentary Film. The completion of this documentary film is not only attributed to the uniqueness of Tuva Republic and Cangazlo's brilliant singing skills, but also attributed to the participation and mutual cooperation of blind blues dancer Wade Pena. In this documentary, they come up with a lot of creative ideas, such as--maybe the first book to blend Bassanova and singing, or the rolling'gonnamove mentioned in the film. Through nearly 20 years' development, Hoomei art is not only a simple folk art form, but also an art that digests, absorbs and integrates many other types and characteristics, and has stepped into the contemporary stage with distinctive performance characteristics and obvious results. As a fashionable art form all over the world in recent years, Hoomei continues to maintain abundant vitality, as if it has successfully captured many people's hobbies. More and more Hoomei artists are preserving the traditional style and actively innovating independently, which promotes Hoomei art to be colorful on the art stage today. This paper will carry out a comparative study from many aspects, and summarize the factors that Hoomei art can integrate into today's aesthetic requirements, perfectly integrate with other seemingly irrelevant design styles, and maintain abundant stage vitality.

Hoomei is a primitive art form. Its unique music style makes it unique in sound effect. On the following stage, Hoomei is often used as the background sound or original song. The echo of nature, like the call of ancestors, always touches the audience. In China, Hoomei art is about to usher in unprecedented glory. In order to protect the different traditions of the Chinese nation,

the Chinese government has invested a lot of money to maintain and develop the trend of traditional ethnic groups. Mongolian is a vital Chinese nation, and it is also one of the important components of this new project. Through more than 30 years of hard work, the scientific research of Mongolian studies has already formed a very detailed management system. Different from the one-sided mastery of Hoomei in the past, many authoritative experts, psychologists, experts and scholars focus on scientific research and recording the inheritors of this unique art, and many TV programs also interview this art form. Because of people's understanding of Mongolian, Mai's traditional singing skills led this traditional art to the contemporary stage. In China, the rapid development of modern news media has also promoted the dissemination and development trend of traditional art. The CCTV National Young Singers Grand Prix held by CCTV enhanced the competition of Pure Natural Group, which made us know that Anda formed such an excellent Mongolian team. With the launch of many variety shows such as "I Am a Singer", "Good Voice of China" and "Good Songs of China", more and more domestic audiences have touched many types. Hoomei, as a traditional element, also frequently appears in this kind of variety shows, and becomes a particularly popular and common element in different kinds.

Hanggai Band is one of the orchestras familiar to fans by TV programs. They were founded in 2004, and have toured all over the world before, but they won high praise in China until they took place in the filming of "Good Chinese Songs". Please win the championship this season. His original music "Samsara" and other music have also spread all over various social networks for a time. This song 103010 combines many traditional Mongolian elements, such as Ma Touqin, Maodun Chaoer, Hoomei, Changdiao and many contemporary elements, such as rock music, metal materials and fashion. His writing is rooted in the traditional Mongolian. As his team member Ilyich often said, "I can seriously say that we didn't collect external factors and put them into everyone's own works. Because Mongolian means a Chinese East, this Chinese East is very different from Western countries in characteristics. This kind of thing is what we really need. In his view, the best way to keep alive is not to always think about how to innovate. In his writing, they should look for their own truth and effectiveness, take root in their own soil layer, and follow it. Up to now, Hoomei plastic arts have already developed into more than ten techniques, and their appeal on the stage is really rich. Contemporary stage hope refers to the experience brought by pure nature to the audience.

Mongolian people regard Hoomei plastic arts as property, while Tuwa people regard Hoomei as the life of the Chinese nation. This is the symbol of the traditional TuwaHoomei plastic arts of Henghatu Band. Different from Mongolian Hoomei, Tuwa Hoomei pays more attention to the singing of Hoomei plastic arts. Many of Tuwa Hoomei's works are rewritten from legendary world ditty, which is characterized by refreshing, cheerful and smooth. Ancient earthen tiles belong to Liang Hai, which is called Tang Nu in China. In ancient times, Tang Nu Liang Hai people were good at doing business, and often rode small camels across the reborn Ma Xiangdong to do business in the Central Plains. Through a long journey, many Tuva ditties were born on the way. Henghatu is good at interpreting this ditty and the traditional TuwaHoomei plastic arts. Like their name (Henghatu means radiant), they have already traveled all over the world. Since 2008, I have been invited to perform in China basically every year. Basically, every time I sing the ditty "Samsara", which was widely circulated more than 400 years ago. This tradition depicts a man riding a horse from Liang Hai, the daughter of Tang Dynasty, to Beijing. Sometimes, the traditional preservation plays the role of tracing back to the new in the interpretation of the modern stage, and the audience's feelings come from the national identity flowing in the blood. Nowadays, Hoomei's performances are getting younger and younger, and Tamirhargana, a young Hoomei singer born in 1990s, is one of them. Tamir was born in a royal family, and his parents are long-tune singers. At the age of 3, he learned Hoomei under the direct influence of his father. In more than ten years of singing, I have followed many local singers, including

Australian kangaroo in Tuva and Su Rong in Mongolia. In 2010, he was admitted to Inner Mongolia University with excellent results and became the first batch of students majoring in Hoomei Technology. Today, he and his friends form zamQ Orchestra, which means "Xianfeng" in Mongolian. Now we young people are looking forward to seeing you again all over the world. Since its establishment, Zamuqi Orchestra has always adhered to Mongolian tradition, and its key is composed of Mongolian elements such as Hoomei and Ma Touqin. On the premise of maintaining tradition, they organically combine modern elements such as rock music and B-Box. They have made great contributions to Hoomei's traditional singing skills. In 2013, he participated in the first Hoomei Competition in eight provinces and won the gold medal; In 2014, he won the special prize of the first China Global Hoomei Competition and the gold medal of China Competition. In 2015, he participated in the first International Art Festival and International Hoomei Competition and won the gold medal. Zamuqi's performance also won five-star praise. "Among them, the Oak Qi Orchestra touched the attention of the audience. Zamuqi Orchestra, with its own national cultural complex, interprets Mongolian tradition with its original sound. Up to now, they have already successfully held many conferences of various types at home and abroad. An attractive feature of Hoomei plastic arts is that it preserves the brave and passionate characteristics of traditional prairie people.

On today's stage, you can see many people like Hanggai or Henghatu, who regard human factors as an important part of themselves. Abide by your initial intentions and ideals, and make your tradition full of vitality and charm. As Rapsody Online, a British website, commented on Hanggai in 2000: "Hanggai band has leapt from a folk custom to the pioneer of cross-border marketing, and they have never lost their souls. Gradually from Mongolian, the vast grassland grows and develops, which will make you want to go home, even though you have never been to that place. Compared with them, Tamir is younger, and their idea is that many young people are rebellious and independent. As he himself said, "When I performed Mongolian with the concept of combination, it aroused everyone's curiosity, so everyone should ask me. And this is the best time. I can tell them what the traditional Mongolians look like." It is the collision between tradition and contemporary consciousness that makes today's stage so colorful. At the same time, this master artist from the prairie is still spreading his Chinese nation in different ways.

2. Summary

The stage of the new era is rich and colorful, which is a good platform, which brings opportunities for different artists to practice their new development ideas, and has the effect of communicating professional skills and new development ideas for artists in different fields. As far as Hoomei is concerned, the contemporary stage has made this long-standing culture exude new charm. For orchestras like Henhatu and Hang Gai who perform with Hoomeiyuan, The contemporary stage has brought them a venue to show the artistic charm of the Chinese nation, For young artists like Tamir and Zamuqi, the contemporary stage will enable them to accumulate more work experience and prepare for the perfection of their plastic arts in advance. The core concept of the stage of contemporary art is still changing, and the core concept of "the Chinese nation is global" will be replaced by "surpassing the Chinese nation and facing the world".

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