

The Comparative Analysis and Usage of Ancient Poetry and Prose in Primary School Chinese Textbooks of Ministry Edition and People's Education Edition

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Abstract

The Ministry-edited elementary school Chinese textbooks are rich in ancient poetry and prose resources. As an important part of traditional Chinese culture, ancient poetry and prose have unique artistic charm, which can help elementary school students accumulate cultural literacy, inspire their senses and minds, and promote the formation of elementary school students' moral concepts. This paper analyzes the content and arrangement characteristics of ancient poems in the Ministry-edited textbooks; compares the Ministry-edited and People's Education editions of ancient poems to find out the current situation of the use of the Ministry-edited Chinese textbooks and emphasizes the use of ancient poetry selections in the Ministry-edited textbooks, so as to propose strategies that should be paid attention to when using selected textbooks.

Keywords

Ministry Edition; Ancient Poetry and Prose; Selection and Use.

1. Introduction

The "Chinese Curriculum Standards for Compulsory Education" points out: "The Chinese curriculum has an irreplaceable advantage in inheriting and promoting the excellent cultural and revolutionary traditions of the Chinese nation, enhancing the sense of national cultural identity, and enhancing national cohesion and creativity." As an important part of my country's excellent traditional culture, ancient poetry and prose embodies the literary talent and wisdom of the sages of the past dynasties.

2. Comparison of the Selection of Ancient Poetry and Prose in Primary School Chinese Textbooks with the Ministry Edition and the People's Education Edition

Both the People's Education Edition and the Ministry Edition are adapted by the state according to the actual situation. The Ministry Edition textbook inherits the advantages of the People's Education Edition and has been adapted to a certain extent. This article will start from the aspect of ancient poetry and prose, and compare the selected texts of ancient poetry and prose in the two editions of textbooks.

2.1. The Overall Proportion of Selected Texts has Increased, and the Scope of Dynasties has Expanded

The most obvious change in the ancient poetry and prose of the "Unified Edition" primary school Chinese textbook is the large increase in the number of selected texts. "The number of primary school Chinese textbooks has increased by 55, and the number and proportion of selected ancient poems in each grade has increased. It shows that in primary education, more

and more attention is paid to students' learning of traditional culture. The two editions of textbooks have taken into account various periods when selecting ancient poems, but there are certain differences between the two editions of textbooks in terms of the quantity selected in each period. Comparing the two editions of textbooks, it can be clearly seen that the "unified edition" has further broadened the scope of dynasties in terms of ancient poems and essays, and further highlighted the continuity and integrity of traditional culture in the long history of our country.

2.2. The Themes of the Selected Essays are Richer and Closer to Life

Ancient poetry includes ancient Chinese poetry and classical Chinese. Divided according to the genre, it can be roughly divided into four categories: ancient style poems, modern style poems, words and songs. Throughout history, each period in our country has its own unique and most representative poetry genre, reflecting the social and historical features and aesthetic concepts of the ancients in different periods. [1] Compared with the teaching materials of the People's Education, the textbooks edited by the Ministry of Education are rich and diverse in the selection of ancient poetry and prose, and the textbooks edited by the Ministry of Education are more Highlight the selection of ancient poems and essays on the theme of childlike innocence and lyricism. In the selection of ancient poetry and prose, the textbooks edited by the Ministry have added ancient poetry and prose in the genres such as Han Yuefu "Jiangnan" and the five-character ancient poem "Seeking Hermits Are Not Encountered". In addition, the themes of goodbye and life miscellaneous feelings are more common than ever. These themes are usually easy to connect with actual scenery and life experience, which is conducive to primary school students' imagination and resonance.

3. The Current Situation of the Use of Ancient Poetry and Prose Selection in the Ministry of Education Textbooks

Teaching materials are the main carrier of a course and one of the main contents of our country's curriculum reform. As an important implementer of the curriculum reform, teachers must have the ability to analyze, process and make good use of teaching materials.

3.1. Some Teachers Lack a Deep Understanding of Traditional Culture

Since the 18th National Congress of the Communist Party of China, General Secretary Xi Jinping has published a series of important expositions on the inheritance and promotion of the excellent traditional Chinese culture. The revival needs to be conditional on the development and prosperity of Chinese culture." [2]

The survey found that some teachers did not have a comprehensive understanding of the traditional culture contained in the ancient poetry and prose in the textbooks edited by the Ministry. Some teachers believe that the Ministry-edited textbooks have undergone significant changes on the basis of the PEP version, and many of them feel that the Ministry-edited textbooks have changed a lot in terms of quantity and illustrations. Some teachers' understanding of ancient poetry and prose in the textbooks edited by the Ministry is mostly based on quantity and illustrations.

3.2. Some Teachers have Insufficient Research on the Traditional Culture Contained in Ancient Poetry and Prose

Some teachers lack a deep understanding of the changes in the author, dynasties, genres, themes, etc. of the selected ancient poems in the textbooks edited by the Ministry, as well as the traditional culture contained in them, and the restrictions on the implementation of the textbooks edited by the Ministry make it difficult for some teachers. I realized the editor's intention in writing ancient poems, which led to only paying attention to ancient poems in the

teaching of ancient poems The meaning of the text is sorted out, while the penetration of traditional culture is ignored.

Some teachers are satisfied with the selection of ancient poetry and prose in the textbooks edited by the Ministry, but they are not satisfied with the "humanistic" clues contained in the ancient poetry and prose in the textbooks and the traditional cultural information contained in the illustrations, which have not been efficiently developed in teaching, so that they have not played their part. The educational value of traditional culture that textbooks should have.

4. The Use of Ancient Poetry and Prose Selections in the Textbooks

"Compulsory Education Chinese Curriculum Standards (2011 Edition)" requires teachers: "should carefully study the teaching materials, correctly understand and grasp the content of the teaching materials, and use the teaching materials creatively." It puts forward higher requirements for teachers' traditional cultural literacy. As an integral part of Chinese traditional culture, ancient poetry and prose contain rich humanistic and cultural connotations, and play a key role in cultivating primary school students' Chinese literacy. The number of ancient poetry and prose in the primary school Chinese textbooks edited by the Ministry has increased significantly, which contains richer traditional cultural information, which provides a broad platform for teachers to efficiently develop traditional cultural resources and educate students on traditional culture.

4.1. The Importance of Improving Teachers' Traditional Cultural Literacy and Promoting Traditional Culture

In society, many people, including some teachers, mistakenly believe that "modern people do not need to learn ancient poetry" and "ancient poetry is useless in modern society". Such attitudes are harmful to us in carrying forward and inheriting traditional culture. . In order to carry forward the excellent traditional culture, teachers must get rid of misconceptions, correct their attitude towards the teaching of ancient poetry and prose, and realize its importance.

The majority of front-line Chinese teachers are the users and developers of teaching materials, and the leaders of education and teaching activities. Only when teachers understand the importance of traditional culture will they learn traditional culture, further improve their cultural literacy of ancient poetry and prose, and then comprehend the traditional culture contained in the ancient poetry and prose in the textbooks edited by the Ministry, so as to study the textbooks carefully, in order to effectively Use the Ministry-edited textbooks to lay a solid foundation for the teaching of ancient poetry and prose. Teachers should also extensively read books on common knowledge of ancient poetry and prose, understand the common sense of ancient poetry and prose, and form a "sensitivity" to traditional culture invisibly.

4.2. Fully Understand the Unique Educational Function of Ancient Poetry and Prose

Ancient poetry contains a variety of ancient Chinese styles, and its unique writing characteristics and expressions are obviously different from modern ones. Teachers should understand that the teaching of ancient poetry is not only the inheritance and development of our own culture, but also the exercise and improvement of students' individual thinking and ability.

First of all, ancient poetry can exercise the imagination of primary school students. Imagination is one of the important factors in determining whether an individual is creative. Secondly, ancient poetry and prose can also cultivate pupils' intuition and sensitivity, especially for others. Emotional perception. There are many works in ancient poetry and prose that carry the creator's emotions and views at that time. Being able to read the poet's mood from the concise and obscure words is also a kind of training and exercise for emotional intelligence. [3]

Furthermore, the study of ancient poetry and prose can exercise the memory ability of primary school students. Because the characteristics of ancient poetry and prose are that they are rhythmic and rhymed, and have their own unique rhythm, which is easy to remember. The more you recite, the better the memory effect will naturally be. The last is the shaping of language skills. Poetry and prose are completely an art of language. After reaching a certain amount of accumulation, the ability of oral expression and written writing will be stronger.

5. Conclusion

It can be seen that the learning process of ancient poetry is not only the study and accumulation of the works of the ancestors, but also can fully exercise the students' abilities in all aspects, and has a unique educational function. This shows that ancient poetry and prose has its irreplaceable stylistic advantages, and contains rich educational resources and mining value, which is incomparable with modern prose and other stylistic styles. Teachers should establish a new concept of education and realize the rich teaching resources behind ancient poetry, so that they can organically combine cultural accumulation and ability improvement in teaching.

References

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