

Research on the Application of Decorative Materials in Interior Spaces

Yingnan Feng

Qingdao Huanghai University, Qingdao, 266000, China

Abstract

With the continuous progress of society, the level of people's quality of life is improving, people are increasingly concerned about the living environment, such as the pattern of indoor space, the choice of decorative materials, the style and style of soft furnishings and so on have higher requirements. Thus, the style of decoration and the choice of decoration materials are particularly important. Decorative materials show their unique practicality, color, texture, texture and other aspects in space design, and learn to grasp the performance of decorative materials so that the interior decoration effect tends to be idealized. In this paper, we analyze the artistic sense of decorative materials, the expression of basic principles, and thus mainly discuss the innovative selection and application of decorative materials.

Keywords

Decorative Materials; Interior Space; Application.

1. Introduction

In interior design, the designer's novel and unique design creativity is inseparable from both bold and creative design thinking, as well as from a deep understanding and cognition of building decoration materials. In the process of design, in addition to a reasonable layout, it is necessary to pay attention to the reasonable selection of decorative materials, which requires a deep cognition of all aspects of the functionality, safety, color display effect, advantages and disadvantages of decorative materials, so as to better meet people's emotional satisfaction of space, meet people's requirements for the aesthetics of indoor space and various aspects of air quality under the premise of protecting the environment.

2. Artistic Expression of Decorative Materials

2.1. Color Characteristics

In the design of interior space, the reasonable use of color is of great significance to improve the quality of the interior space environment. The correct expression of the design concept requires color exploration of the color expression shown by the decorative materials, as well as changing the color externality of the decorative materials by adjusting the light in the room. When people face the expression of the color sense of the interior, not only the physiological reflection, but also the psychological reflection; for example, red gives people the feeling of celebration, so that people can feel the excitement and warmth; while blue gives people the feeling of calm and cool psychological feeling.

2.2. Grain Characteristics

The texture of the decorative materials is not the same, the texture of decorative materials, part of the natural formation, part of the artificial design and production, such as the marble texture of the DC pattern, group flow pattern, mesh line pattern, flow pattern, they show the visual effect is not the same, in the interior design process, as well as in the construction process, to

reasonably put different materials or similar In the interior design process, and in the construction process, it is necessary to reasonably coordinate different materials or similar materials texture, so as to bring a better visual effect to the interior space.

2.3. Textural Characteristics

The texture of decorative materials refers to the visible properties of the surface of the material, and the texture of different decorative materials varies, such as the choice of materials in the ground design, the texture of marble and wood materials will be significantly different. At this stage of the market, the minimalist style will generally choose to use marble and other stone, marble can bring a sense of atmosphere, simplicity; in the Japanese design of the interior space design, will choose to use wood decorative materials more, wood to bring a warm and comfortable feeling.

3. The Basic Principles of Modern Interior Design

3.1. Environmental Protection

At this stage, a variety of decorative materials have come into being, which not only brings more choices to the public, but also causes some harm to the environment. Faced with the problem of environmental protection, people are more and more concerned about the environmental protection class of decorative materials, new environmentally friendly materials have become the interior designer's favor, from the design of the ceiling to the floor paving, wall painting and other construction projects, interior design is ultimately towards low-carbon, environmental protection and other directions continue to move forward, the rapid development of environmentally friendly materials also brought economic benefits to society.

3.2. Reasonableness

Choosing the right decoration materials can not only increase the beauty of the interior space, the experience of the occupants can also be enhanced. As we all know, a comfortable environment can make the occupants relax physically and mentally, which requires attention in the design of the practicality of decorative materials, aesthetics, color expression and other factors, as well as materials and materials collide with each other to produce a "spark", each decorative material has its own unique expression Each decorative material has its own unique expression "language", reasonable "language" expression, need to pay attention to the institutional characteristics of the house as well as material construction procedures, the material itself, such as the cost effectiveness of many aspects of rational consideration.

4. Innovative Use of Decorative Materials in Modern Interior Space Design

4.1. Strengthen the Use of Symbols

Each region, each designer, each family in their own interior space, have their own expressed symbolic language, decorative materials as an important carrier of the rational expression of symbolic language, strengthen the use of symbolic language of decorative materials, so as to highlight the characteristics and connotations of the interior space where. At the same time, the symbolic language of decorative materials should be innovative, taking into account regional culture, combining traditional cultural elements, using them as a carrier regional culture has formed unique symbols and cultural characteristics in the process of its development, so the relevant designers in the process of interior design, should strengthen the use of symbols to highlight the characteristics of regional culture, for some simple and very elegant interior decoration For some simple and very elegant interior decoration symbols, in the process of development has been rooted in people's minds, so in the process of interior design, through

these can not only enhance the strong cultural atmosphere, but also make people watch these symbols at the same time, feel the development process of regional culture and development characteristics, improve people's sense of identity to traditional culture.

4.2. Combining Light and Shadow Colors

In an interior space, decorative materials combined with the effect of light and shadow, will produce the language of expression without use, in some commercial spaces, not only will use structural features and light and shadow for effective combination, while the reasonable use of decorative materials, combined with light and shadow, such as light-conducting glass and other materials have the corresponding advantages of application. Such as light-transmitting materials, through the use of plexiglass and other materials for reasonable processing and use.

5. Conclusion

Through the above analysis, the unique cultural symbolic language of decorative materials is different in different contexts, and the language symbols of decorative materials are not only in its appearance, but also in its cultural connotation language. The design language can be brought into full play to better meet the function of the house.

References

- [1] Liu Ying. Innovative Application Research of Architectural Decoration Materials in Interior Design, October 2020.
- [2] Tang Xiaojuan. Exploring the application of architectural decorative materials in interior design, November 2021 (in Chinese).
- [3] Gu Haixuan, Application of Decorative Materials in Modern Interior Design, December 2021 (in).