

# On the Importance of Desk Work to Vocal Music Singing -- Take the Vocal Work "I Love You China" as an Example

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## Abstract

Vocal music plays a key role in many occasions, and with the development of modern science and technology, China has also bought into the new century. With the improvement of residents' living standards in the new century, the requirements of all walks of life are also improved. For vocal music singing, many people's impression of it is more like a discipline or major, similar to dancing or poetry recitation. Usually people think that vocal music singers can reach a very high level as long as their professional skills are excellent. In fact, this idea is wrong, which not only greatly belittles the position of vocal music singing in art, but also misunderstands its fundamental meaning. In vocal music singing, singers need to prepare a lot of preparatory work (hereinafter referred to as desk work) before the performance begins. In these preparatory work, they range from the skill form of sound generation, the sound method and strength of singing songs, the feelings that songs want to express, to the basic information, sources and creative experiences of songs. Vocal singing is a very emotional artistic expression. If listeners want to immerse themselves in the vocal world with empathy, they must have a very clear understanding of the songs they play. Only in this way can they express their emotions more completely. This paper will start from the essence of desk work, through the vocal music work "I Love You China" as an example, in-depth discussion of the importance of desk work for vocal music singing, aiming at clarifying people's cognition, perfecting people's ideological progress, and making people more familiar with the singing process of vocal music workers.

## Keywords

Desk Work; Vocal Music Singing; Vocal Music Works; I Love You China.

## 1. Introduction

Desk work is just like warm-up before exercise for vocal music singing, and it is an important process for athletes to bring in atmosphere and adapt to the environment. Desk work enables singers to deeply feel the emotions contained in songs by understanding the creative background, lyrics background, author background and times background of vocal music works. Through reading these materials, It can make vocal music workers better find the author's thoughts and feelings during creation, and have some entanglement with the author across time and space by bringing in. These entanglement will make vocal music workers personally experience the songwriter's thoughts and even feelings, which is what we often call "common feelings", which is common emotional feelings.

## 2. The Creative Background and Author Information of I Love You China

"I Love You China" is a vocal music work written by Su Amang and arranged by Ao Changqun in 1984, which mainly expresses the author's love for the country.

## 2.1. Author Information

Su Amang (November 1936-September 23, 1990), male, Han nationality, formerly known as Su Chengzong, pen names Su Amang, Su Qiupeng, etc., Esperanto name Su Armand. Shitai, Anhui Province, was born in Beijing in November 1936. Contemporary Chinese poets, writers, translators and Esperanto speakers.

## 2.2. Songwriter Information

Ao Changqun, male, Han nationality. Member of the Communist Party of China, from Leshan, Sichuan. He is currently the vice chairman of Sichuan Federation of Literary and Art Circles, the chairman of Sichuan Music Association, and the deputy director of the Cultural and Sports Medical and Health Committee of the 10th CPPCC in Sichuan Province. Former deputy secretary and dean of the Party Committee of Sichuan Conservatory of Music, academic and technical leader of Sichuan Province, editorial board member of Music Creation of China Music Association, and member of the Teaching Steering Committee of Art Majors in Colleges and Universities from 2007 to 2012. He is also the director of the Academic Committee of Sichuan Conservatory of Music, the director of the Professional Title Evaluation Committee of the College, and the editor-in-chief of the journal. Master tutor, member of the Standing Committee of the 10th CPPCC in Sichuan Province and member of the 11th and 12th CPPCC in Chengdu [2].

## 2.3. Creative Background

The vocal work "I Love You China" is a word created by Su Amang and 1950s. At that time, it had not been compiled into a vocal work. One day in 1984, a singer named Fan Jingma needed to participate in the national singing competition. Because the competition needed to sing a newly created song, he found Ao Changqun. So Ao Changqun searched for many poems, and soon a poem named "I Love You, China" fell into Ao Changqun's eyes. This word was beautifully written and expressed his love for the motherland from different angles. Soon, the vocal music work "I Love You China" was born.

## 3. At Present, Many Vocal Music Workers have Misunderstandings about Desk Work

### 3.1. Deep Cognition is not in Place

Desk work literally refers to the shaping of the role to be performed by the director or actor before performing, including the intervention of expression, psychology, expression, action and other aspects to make it better integrated into the role, which generally refers to writing work. But in vocal music singing, desk work refers to a detailed understanding of the vocal works to be sung, including composition background, lyrics background, author background, era background and so on. At present, many vocal music workers do not know the desk work well. Many vocal music workers think that desk work is just to browse the materials of songs like reading stories, but not to shape their own state, which leads to the inability to bring the audience into the emotion of songs in the singing process. For desk work, vocal music workers should take it as their own homework and finish it carefully and independently. A deep understanding of the works can better enable vocal music workers to understand the background of songs, and only after bringing themselves into them can they show a better singing state [3].

### 3.2. Don't Pay Attention to Desk Work

Many vocal singers think that desk work is the added value outside their own work, so they have resistance to desk work, and often browse it hastily and then stop reading it. But in fact, desk work should be a necessary step for vocal singers, which plays a key role in the transmission of emotions.

## 4. Taking "I Love You China" as an Example, This Paper Expounds the Role of Desk Work in Vocal Music Singing

The word "I Love You China" was originally created in the middle of the 20th century. That is, from 1940 to 1950, when the war was raging, the Japanese war of aggression against China started in an all-round way, and the Kuomintang led by Chiang Kai-shek began to fight back. It can be said that the whole country was caught in the war. Under this background, Su Amang created I Love You, China. In the words, the author praises the foreign scenery without stint, but in the end he loves his country best, and the feelings expressed are self-evident [4].

### 4.1. Intervention on the Singer's Emotion

After understanding the background of song creation through desk work, the singer can clearly feel Su Amang's love for the motherland. The lyrics:

That long time  
Hao Hao Feng Shuo Yang  
Cast your prosperous appearance ~  
Walking and walking for years  
Heavy sand and cold  
Write your standing strength

You can clearly feel the author's heartache for the hardships experienced by the motherland, but a few words describe the hardships experienced by the motherland and his feelings when he experienced hardships in the motherland. Through the singer's analysis of these materials, we can substitute our own emotions, and imagine how we would feel and think when we saw that the motherland was devastated and the people lived in dire straits. After reading this, the singer's heart is inevitably stirred, and the association in his mind continues with the progress of lyrics.

Su Amang described and praised many natural landscapes around the world, such as Egyptian pyramids, white nights in Russia, beautiful scenery along the Seine River, midnight sun in Norway, etc., and led to the last sentence, "But I only love you, lovely China". Every scene mentioned here is famous all over the world, but to the author, it is not as beautiful as China. When the singer sees these lyrics, he can't help but think of the background of the author Su Amang, a lover of Esperanto and a person who is proficient in many languages, and expresses his love for the motherland in such a simple and simple way.

In modern society, vocal music is a way to convey emotion. For vocal music singing, emotion is the best pen. If the singer doesn't even do a good job in desk work, isn't Lian Bi not stable? How can such singing impress the audience? In vocal music singing, as the intermediary of emotion, the most important thing for singers is to understand and recognize the thoughts and emotions contained in vocal music works. Only when they do a good job in desk work can they convey emotions more in place, and only in this way can they make their own technology by going up one flight of stairs.

## 5. Conclusion

Vocal music singing is a common art form at present, and what it needs to express is nothing more than the feelings contained in the works. Vocal music workers can't impress the audience only by their excellent technical level. Her singing needs to be rich in true feelings, and only when their own emotions are mobilized can they be transmitted to the audience. No matter for

the famous overseas top singers or beginners of vocal music, they should do a good job on their desks. Only by paying attention to themselves can they better read the materials provided. At the same time, only when we are willing to know the background of song creation and the stories in these materials can we better produce "common emotion". In the life of vocal music workers, they need to experience the emotions expressed by different authors in different works. Only by "reading thousands of books" can they be called "singers" in the true sense, which requires a vocal music singer to perfect and learn all his life.

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