

Practical Application Effect of Piano Impromptu Accompaniment in Vocal Music Teaching

Min Wang

CITI University, Ulaanbaatar, 999097- 15141, Mongolia

Abstract

Piano impromptu accompaniment is an important part of vocal music teaching, and occupies an important position in vocal music teaching. Because piano accompaniment is lively, it is widely used and plays an important role in the accompaniment process. It is necessary to pay attention to impromptu accompaniment in vocal music teaching and improve students' music literacy. Based on the practical application effect of piano improvisation accompaniment and vocal music teaching, Explain the connotation of piano impromptu accompaniment, and introduce the connection between piano impromptu accompaniment and singing, aiming at improving the level of vocal music teaching in China, making piano impromptu accompaniment play its due value, and putting forward targeted solutions, making teachers and students cooperate closely, improving the overall teaching effect and improving the quality of vocal music teaching.

Keywords

Impromptu Accompaniment; Vocal Music Teaching; Actual Effect.

1. Introduction

In vocal music teaching, piano accompaniment is indispensable, and it is one of the important components in vocal music teaching. The creation and re-creation of music require improvisation. In the teaching process of piano accompaniment, we can use rich performances to attract students' attention, stimulate students' creative enthusiasm, interpret music connotation in the course development process, and achieve good application effect.

2. The Connotation of Piano Impromptu Accompaniment

Piano impromptu accompaniment means that in the process of singing, according to the type of songs, and singers perform together to form works. High technical requirements for the accompanist, need the piano skills of the accompanist skillful, and creative enough, good response to the scene. In the process of contingency, piano players have high requirements for appreciation ability, and they need to control the selected songs. When performing live, they cooperate with each other to add icing on the cake and meet the emotional expression needs of songs.

The biggest characteristic of piano improvisation accompaniment is its strong improvisation. In the whole process of playing, it combines with the singer. Therefore, for accompanists, in the process of accompaniment, they need to improve their musical understanding, understand the accompaniment, set off the atmosphere, play a good role as a foil, have a certain sense of dedication, and can't be anti-customer-oriented, covering up the singer's light, otherwise they will only put the cart before the horse.

3. The Connection between Piano Improvisation Accompaniment and Singer

In the process of piano improvisation, it is necessary to serve the whole performance process. High attainments to the piano of the accompanist, need to be skilled enough in piano skills, in order to do a good job in the field. For piano skills, artistic thinking, adaptability and other aspects of higher requirements, especially for music theory knowledge is familiar enough. Because the accompanist needs to cooperate with the player, in the process of playing, the piano accompanist needs to take care of the emotional needs of the player and cooperate closely with the player. In the music part and emotional part, communicate with the singer and keep close contact.

Vocal music performance is like a comprehensive performance show, which cannot be separated from the participation of lighting, sound and stage. Piano impromptu accompaniment is an important part of it, and it also exists in teaching. Although it and vocal music do not belong to the same subject, they are closely related. Piano plays an important role in vocal performance. Piano participation is required in different piano performance links. For example, in the prelude, interlude, singing and ending of vocal music, piano elements should be added in a targeted manner to better set off the atmosphere, so that the emotional resonance between the originator and the audience can play a cooperative role, and the two complement each other to achieve a good cooperative effect.

4. The Effect of Piano Improvisation Accompaniment in Vocal Music Teaching

4.1. To Promote the Expression of Music

Using the characteristics of piano music can make emotional expression more sufficient. Mainly reflected in the following two aspects. The first is that in the process of music expression, emotional communication goes further. Music performance is also a kind of emotional performance in essence, which builds imaginary scenes for the audience through the singer's singing skills and singing ability. In specific situations, transmit emotions. In the process of singing, piano accompaniment can enrich the connotation of songs and form a richer artistic image. In the audience's mind, build a clearer imagination picture. And make the finishing point to the music works and play a rendering effect. Excellent piano improvisation players can create songs according to the scene, thus making the songs richer in content and fuller in emotion. The second is to encourage students to be more active in their studies. Vocal music teaching is a systematic project. In the teaching process, teachers should guide students step by step. Therefore, in the process of works analysis, teachers reflect students' attention, let students participate, and stimulate students' desire to learn and perform. Only when students take the initiative to participate in the classroom and are willing to communicate with teachers can the teaching effect be further improved, and students have a strong interest in music, so that students can join the music hall and play an emotional edification role. Using impromptu accompaniment, music teaching is more liberalized, so that students can form higher musical attainments, follow the footsteps of teachers, step by step, and gradually improve their artistic creation ability.

4.2. The Advantages of Piano Impromptu Accompaniment in Vocal Music Class

Piano impromptu accompaniment can stimulate students' inner interest in participation to the greatest extent. In the process of vocal music teaching, students should not only master professional knowledge, but also improve their creative ability. Skills can be cultivated through long-term practice, while the creation of music requires spirituality and enlightenment.

Through impromptu accompaniment, students' creative ability is enhanced. Impromptu accompaniment in the teaching process can close the connection with students, so as to fully face up to students' dominant position and make students become the teaching center. All teaching activities are carried out around students, stimulating students' internal learning motivation, instead of simply learning according to teachers' needs. In the teaching process, piano impromptu accompaniment can improve students' enthusiasm to participate in class, so as to actively drive other students and make the classroom atmosphere good. Within a good classroom atmosphere, students' enthusiasm for participation is also higher, so that students and teachers can build a good platform and promote teachers' progress. A good classroom atmosphere can achieve close communication between students and teachers, promote students' active participation, create a high-quality classroom atmosphere, achieve a good cycle and enhance students' independent creativity.

5. The Application of Piano Improvisation Accompaniment in Vocal Music Teaching

5.1. Excellent Piano Playing Skills

In the piano impromptu accompaniment, the player needs to be familiar with the playing skills, and the skills are also skillful enough. This requires the player's piano playing ability to be solid enough. For the performers, if they want to play their role to the greatest extent in vocal music teaching, they must have skillful playing skills. For players, in the daily performance process, they need constant training to improve their skills repeatedly. Through performance, accumulate one's own basic skills, and make one's ability improve steadily. Only when the performer has strong ability can he be competent for daily work. On different occasions, according to the actual needs of accompaniment. And perfection cooperates with the performer. Performers practice diligently and forge ahead in their daily work.

5.2. Rich Music Theory and Artistic Imagination

For a good pianist, besides skills, it is necessary to have spirituality, and be perfectly qualified for daily work when playing. However, if we are better, we can improve our performance level and master professional theoretical knowledge. Different styles of music will be different. For performers, only when they are familiar with the works and have a good understanding of the contents of the works, can they integrate their views on the works according to the actual atmosphere, make the interpretation of the works more spiritual and achieve perfect coordination effect. Enriching music theory, like a wing, provides players with a ladder of music progress. Imagination is the key.

5.3. The Need for Close Cooperation between Teachers and Students

The key point of piano impromptu accompaniment lies in whether teachers and students can cooperate with each other. If the teacher's performance skills are very superb, but the students can't keep up with the rhythm, then they can't correspond to it, and the works are difficult to interpret. Teachers piano impromptu accompaniment ability is very strong, and students singing skills are insufficient, so mutual cooperation in the process will also have problems. Teachers and students need to cooperate closely, so they need to have enough tacit understanding. In the daily work process, the two echo each other, which makes the works more intuitive. Once the teacher's piano improvisation ability is very strong, students should also improve their singing ability, so that they can complement each other, show good music literacy and improve the level of music. Piano accompanist and player need close cooperation between the two can be integrated to enhance the overall performance. In the whole process, teachers should pay close attention to students' learning status. When students have problems, correct them in time and know enough about the students. Different students may adapt to

different accompaniment. Some students have poor abilities, so teachers need to take into account students' learning situation, so as to make the classroom effect more targeted and meet the learning needs of different students.

6. Conclusion

Piano improvisation is an important part of music teaching. It is not only teachers' cooperation with students, but also a kind of leadership. Actively lead in the process of helping students and improving their artistic accomplishment. For teachers, when teaching, they need to constantly reflect on themselves and sum up teaching experience. Have a good understanding of piano impromptu accompaniment, and give full play to the role of accompaniment. Let students be willing to integrate into the classroom and communicate with teachers. Using piano improvisation accompaniment, improve the effectiveness of music teaching, meet the needs of today's teaching, and create high-quality piano music courses.

References

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