

Singing Analysis and Artistic Expression of Meng Jiangnv, a New Vocal Music Work

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Abstract

"Meng Jiangnu", also known as "Meng Jiangnu's Bitter Weeping", is one of the most popular and influential traditional folk songs of Han nationality in China, and it has traces everywhere. The song "Meng Jiangnu" originated in Jiangsu. Meng Jiangnu is a Chinese folklore figure, and her character story is one of the four major love stories in Chinese folk, which is a well-known ditty all over the country. The song came from Meng Jiangnv's search for her husband and cried down the Great Wall, which was produced after Song and Yuan Dynasties. In 1990s, Liu Lin, a famous Chinese lyricist, and Zhixin Wang, a songwriter, wrote it again and wrote the vocal song Meng Jiangnv, which was full of passion and touching. This paper will explain and analyze the vocal music created by this song, so that a large number of people can master this excellent vocal music song.

Keywords

"Meng Jiangnu"; Singing Analysis; Artistic Expression.

1. Introduction

Legend has it that when the First Emperor was in power, he gave an order to build the Great Wall, but Fan Xiliang and Meng Jiangnv, a young couple who had been married for three days, had no choice but to build the Great Wall before they woke up from joy. As a result, they died, but the remains of these people were buried under the feet of the Great Wall. Meng Jiangnv looked forward to your return, but she kept seeing her husband go home, so she embarked on the road of looking for her husband. After many difficulties, she finally reached the Great Wall. The people of the Great Wall told her that all the people who built the Great Wall were buried at the soles of the Great Wall. Meng Nu cried bitterly at the foot of the Great Wall, causing the Great Wall to collapse, so she chose to jump into the river and commit suicide. Combining grandiose foil technique with romantic poems closely, taking the four seasons as the timeline, it truly shows the lonely fate and deep lovesickness of vulnerable women in feudal society.

2. The Singing Analysis of Meng Jiangnv

2.1. Characteristics of Melody

The first melody is optimistic; The minor chords are deep and gentle. The vibration of the essence of music according to a certain frequency and tone. The vibrations of this tone are combined in a certain way to give people a different feeling. The editor thinks that people's emotion is commendable, and it is an innate ability to blend into everyone's genes. In contrast, it can have stronger emotional broadening and create resonance points.

The second melody is smoother, like the fluidity of rivers, which sounds delightful. In the application of overall structure and color, the rhythm of the first paragraph is continued, and the first paragraph is unfolded at the same time. Listening to the same song under different emotions of the same person will have different experiences. However, it is widely believed that the melody of the song is "sad".

The third melody, which comes from the cause of sadness and even grief, must be soft. In view of this kind of sad motivation, dim stringed instruments and woodwind instruments are a choice, and the complicated and desolate background shows a strong theme.

The fourth melody, Cui Jian said, too sweet melody will weaken the power of expression. Sometimes, in order to better show one's overall sense of strength, one cannot deliberately make the melody less "pleasing to the ear". In the process, the melody fluctuates little, but it gives people a feeling of ups and downs and exciting. At the end, the last sentence, "I only see the bones full of green hills", outlines Meng Jiangnv's misery, sadness and helplessness with grief, and leads the whole song to a climax [1].

2.2. Characteristics of Song Style

This is a very orderly musical structure. The variant of core tone is also a major feature of vocal music in China. Many instrumental and vocal works come from a "matrix" tune. The theme, intonation movement, interval application, mode and rhythm of the work are very simple, which need to be matched with lyrics. In order to prevent simplicity, singers will make some adjustments in the process of repetition. From the level, there are four different modes in Meng Jiangnu. In ancient times, there were not only five tones, but also six tones and seven tones. There is a kind of "Qingle" in the seven-tone style, plus "Qingjiao" and "Changing Palace". Gong, Shang, Jiao, Zheng, Yu and five tones are roughly equivalent to Do-Re-Mi-So-La. Applying a variety of variations, the original music is expanded from the fields of words, melody, rhythm and strength. And explain all the stories from four wonderful fragments all year round, so as to enrich all the plots.

2.3. Vocal Singing Skills "Meng Jiangnv"

The phoneme should be stable, and the cavity should be wide and smooth, giving people a comfortable feeling. The most important thing is the intonation, rhythm and breath, the key to understand the song and practice it. The last and most important point is feelings.

This song is more suitable for soprano singing. The extension of soprano bB2 requires high requirements for singers, and at the same time, it should be able to release complex emotions. First, learn to breathe well. Nowadays, the pursuit of perfection is not abdominal breathing, nor the "abdomen" (abdominal breathing) as in the past, but chest collaborative breathing. Just like smelling the fragrance, gradually inhale deeply (at the same time breathe according to the nose and mouth, enlarge the nose and mouth, etc.), feel the muscles relax and feel very happy. Be careful not to shrug your shoulders, but gradually open your chest and fill your abdomen like a balloon. Then there is the control of breath, that is, it doesn't have to be used up all at once, otherwise it feels like it is out of breath. You can make an "S" sound, extend and lengthen as much as possible, and feel your abdomen gradually tighten (your abdomen and back should gradually tighten). If you want to make a good sound, don't hold your breath or overexert yourself, and interpret the whole song to the extreme.

The key to the way of pronunciation is to relax the voice (the throat is opened and the mouth, mouth and facial muscles are relaxed). Resonance is a more important point. Some people think that head cavity resonance is also very important, while others think that oral resonance is also very important in songs. I think the sound comes from my forehead and eyebrows. Of course, besides head cavity resonance, chest cavity resonance is also very important. Otherwise, the voice will be very white and thin. Every sound needs to be sung steadily [2].

2.4. Expression of Singing Emotion

Emotional expression is very unique and important for singing. No matter what style or singing skill, emotion is the most important. This is also the most important feature of art, and emotional expression is the key point. It is also very difficult. Can the singer's emotional

expression give the audience a story, a feeling and a resonance point within a few minutes? Emotional expression is a kind of strength expression for singers.

3. The Main Expression of Art

The artistic appeal of vocal music is the soul and life of vocal music art. Its establishment depends on the correct understanding and mutual cooperation of the whole singer, and molds and deals with the characters according to their own advantages to make them vivid. Its effect is to concentrate the audience's concentration, cause emotional resonance, and let the audience appreciate vocal music art and be infected by art.

3.1. Spring

The whole song "Meng Jiangnv" is divided into four sections. The first paragraph is mostly a purely natural folk tune, which tells the story of Meng Jiangnv and his wife separated. Spring Festival is supposed to be a good day for family reunion, but the tune of Meng Jiangnv's Husband to Build the Great Wall is a bit slow, tactful and extremely sad. I envy the family reunion of other couples, but I can't help being sad. Li Yaolun's "Foreign Music Reference Materials" introduced a sentence from the famous Japanese conductor Seiji Ozawa before: "The sign on the score is sad, how sad is it? What kind of sadness is it? Intrinsic, dim, or just frowning, the composer didn't explain, I have to make my own judgment. Constantly measure, and then complete the understanding and reappearance of the creation, presenting the role, inner heart and plot to be reflected.

3.2. Summer

The second paragraph of Meng Jiangnu is the processing and development of the original song, which narrates Meng Jiangnu's helplessness in meeting her husband. Meng Nu looked at the Great Wall with tearful eyes. When will I meet Fan Xiliang again? At this time, the flow of tunes gradually slowed down, and a helpless sadness was beyond words. The singer should have a clearer feeling in this paragraph than the previous one, so as to have a refreshing feeling.

3.3. Autumn

The tune of the third paragraph, "Come to Jiuchongyang Chrysanthemum Cook Wine and Face Each Other in the Air in September", has changed from major (G fine tune) to minor (F feather tune), which makes the music more long-term and ethereal. In addition, the lyrics have an unparalleled sense of vicissitudes. "I make clothes for my relatives, and the thread is lovesickness and the needle is love". Meng Jiangnv sewed warm winter clothes for her husband. Her thoughts are deep, but she feels sad, and her tone is lingering and euphemistic.

3.4. Winter

In the fourth paragraph, when singing Meng Jiangnv, the singer's emotion will change greatly and become a scene of heavy snow, which shows Meng Jiangnv's obvious character and her difficult situation in finding her husband. At this point, Meng Jiangnv did not find any trace of her husband in the Great Wall. She felt at a loss and at a loss. She gradually collapsed, and finally saw bones engulfing the green hills. Meng Jiangnv's crying and sadness is the climax of the whole song, and Meng Jiangnv seems to want to put the roar and sadness from the bottom of her heart into the lyrics. Singers should pay special attention to the combination of emotions [3].

4. Conclusion

Generally speaking, the art song Meng Jiangnv is simple, tactful and meticulous, and attaches importance to the expression of feelings, aura and voice in singing skills, which can fully present

the charm and essential life of the art song Meng Jiangnv. Deeply analyze the singing skills of the works, It plays a full role in inheriting and interpreting Chinese works, It is an important manifestation for everyone to master the art of the Chinese nation in an all-round way. Every singer should analyze the structural features and artistic expression of every song performed, so that the singer and the audience can have an inner resonance and achieve the realistic effect of "lingering sound for three days".

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