

## Art Education and Cultural Inheritance of Morin Khuur

### -- Comment on Morin Khuur Tutorial

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#### Abstract

At the present stage, our society is developing rapidly. While absorbing foreign culture, we are gradually improving and protecting our own folk culture. Horse head piano is a traditional Mongolian musical instrument in China, which has a very long history. At the same time, its unique structure, expression technique, performance mode and cultural history have been welcomed by many people. In today's new era, people no longer advocate foreign cultures, and some foreign folk cultures have less and less influence on Chinese residents. There are 56 ethnic groups in China, each of which has its own unique national culture, and Morin Khuur is one of the more characteristic ones. Its unique cultural attributes and national characteristics make it particularly important in the process of cultural protection. At present, a series of folk culture protection projects are being carried out in China. As a treasure of Mongolian nationality, the wharf should naturally be promoted and spread more. "Morin Khuur Tutorial" is an audio-visual tutorial product written by Qian Bai Yila, which gives a basic explanation of the structure, history, use and performance of Morin Khuur. At the same time, as the most widely circulated Morin Khuur tutorial, it has also made considerable contributions to the dissemination and promotion of Morin Khuur.

#### Keywords

Culture; Inheritance; Ethnic Groups; Musical Instruments; Writings.

#### 1. Foreword

Horse head piano is a two-stringed stringed instrument with trapezoidal body and handle carved into the shape of horse head, which is called horse head piano because of its unique shape. Morin Khuur is called "Chaoer" in Mongolian, which has a very long history. Because of Mongolian living habits, Morin Khuur plays a wide range. From daily chores, weddings and funerals, to everything in heaven and earth, gods and Buddhas. It is precisely because of this playing atmosphere that Morin Khuur is very popular among Mongolians. In the process of cultural inheritance, Morin Khuur, as the most characteristic musical instrument of Mongolian, has attracted the attention of some experts. However, due to the living habits of Mongolian people, Morin Khuur has not been greatly promoted, and even spread only among Mongolian people at one time. Only when the cultural protection project is gradually deepened can more people discover and love such a special musical instrument. In Qian Bai Yila's A Course in Morin Khuur, the description of history, structure and playing style is very detailed. It is precisely because of this work that more people can learn this unique musical instrument.

#### 2. The Role of "Morin Khuur Tutorial" in Art Education

"Morin Khuur Tutorial" tells the use of Morin Khuur in detail, including Qian Bai Yila's unique understanding of Morin Khuur. There are 22 chapters in the book "Morin Khuur Tutorial", and

the second chapter tells the matters needing attention of novices in Morin Khuur, such as sitting posture, gesture of holding the piano, tuning skills of Morin Khuur, range selection of Morin Khuur and so on. By explaining the basic operation techniques, more people know that it is not difficult to play Morin Khuur, which is also the main reason to attract many music lovers to learn Morin Khuur. [1] Because of its national particularity, As a result, it has not been widely spread in previous decades. In modern times, because of its unique shape and distinctive timbre, many music lovers feel that Morin Khuur is unattainable. However, "Morin Khuur Tutorial" makes more people know about this musical instrument through detailed explanation, and at the same time makes more people dare to learn. This kind of basic knowledge contains Qian. Mr. Bai Yila's basic understanding of Morin Khuur, people can have a basic cognition through the basic description of Morin Khuur, and at the same time, they can lay a firmer foundation in the process of learning [2].

After the basic study, the third chapter of "Morin Khuur Tutorial" tells in detail the skills of using symbols in Morin Khuur playing methods, summarizes the symbols corresponding to bow drawing methods in the playing process, and explains fingering to a certain extent. This chapter is mainly to have some basic Morin Khuur lovers or learners to further improve their level. The fourth to nineteenth chapters explain in detail the problems encountered in the process of wharf front walking and the specific playing methods. Qian. Mr. Bai Yila's tutorial in the book is very detailed, which can be said to be a must-read book for learning Morin Khuur. We heard the author's explanation very clearly in the tutorial, and told every fingering, bow, melody and other details in great detail. In the process of playing, we can also feel the author's feelings for Morin Khuur [3]. On the other hand, when the author introduces the playing style of Morin Khuur, the language used is very concise and capable, and even beginners can easily understand the meaning. For example, in the introduction of bow method, The author gave a very detailed explanation on the gesture of holding the bow, the strength of pressing, the speed of pulling the bow and so on. When playing the first note, take advantage of the opportunity to lift the bow, and then hit it with appropriate force when moving the bow in the opposite direction. At this time, the bow hair collides with the strings to play two elastic short notes. The purpose of this detailed introduction is that beginners can also learn the specific bow-holding techniques perfectly.

On the other hand, In the most difficult training of two-stringed instruments, The old gentleman also gave his unique opinion. When practicing, he must cooperate according to the original beat. Beginners can choose some simple beats to cooperate when practicing, so as to avoid the inadequate coordination of hands caused by the limited understanding ability of beginners due to the too fast beat. At the same time, it emphasizes that the body must be relaxed when practicing the piano, so that the piano practitioner is in a very comfortable state. Only in this way can we feel the resonance with Morin Khuur. For the cooperation of both hands, some difficult songs or beats can be done step by step, first practicing the beat of the left hand, then practicing the beat of the right hand, and then combining them after being skilled, but all these are done on the premise of accurate beats. On the other hand, it also teaches piano practitioners to ensure a correct learning attitude, to learn every basic place in place, and only by laying a solid foundation can Morin Khuur learn further.

"Morin Khuur Tutorial" can be said to be a milestone of Morin Khuur, which has a great influence on art education, especially in some vocal music schools, which provide learners with "Morin Khuur Tutorial" as the basic material. This also reflects the author's attention and care to the book Morin Khuur Tutorial.

### 3. The Role of "Morin Khuur Tutorial" in Cultural Communication

Morin Khuur is a unique Mongolian musical instrument, representing the development process and cultural attributes of a nation. In the book "Morin Khuur Tutorial", we can obviously realize the author Qian Bai Yila's love and feelings for Morin Khuur. In the first chapter, the author introduces the structure of the horse-headed piano in great detail, which shows that the author has a deep understanding of the horse-headed piano. At the same time, in the twentieth chapter, the author combines the long tune in Mongolian culture, shows readers a completely different way of playing the horse-headed piano, and introduces the skills and key points of the long tune in playing the horse-headed piano in detail. As a model of Mongolian music, long tune can represent the whole Mongolian music style to a certain extent. In long tune, Mongolian culture and national culture can be reflected. The long tune in Morin Khuur brings the charm of music into full play, which is called knowing a nation through music. After studying or listening to Morin Khuur, many music lovers have a strong interest in Mongolian and made great contributions to the publicity and promotion of Mongolian. Morin Khuur not only spreads the power of music, but also helps the continuation and dissemination of national culture. In the book *A Course of Morin Khuur*, we can see the author's love for Morin Khuur everywhere, whether it is the detailed explanation of playing methods or the familiarity with some little-known tunes, all of which reflect the author Qian Bai Yila's love for his own nation. The piano music in it is Shuyang and distinctive in style, revealing the charm and chic of grassland culture. At the same time, it celebrates heroes or figures in many tunes, and also reflects the Mongolian people's respect and maintenance of history [4].

Morin Khuur Tutorial is a very typical example of cultural inheritance, It means representing a whole nation with a unique musical instrument or folk culture, and this book has done a good job in this respect, even promoting the promotion of Morin Khuur and Mongolian to a certain extent, so that more people can understand and know this rough and enthusiastic nation [5].

### 4. Conclusion

At present, the protection of national traditional culture has entered a critical period, Both musical instruments and national culture are treasures of the Chinese nation. Morin Khuur Tutorial occupies a very important position in the field of art education. His explanation of the basic knowledge and playing methods of Morin Khuur is beyond the reach of any data or audio-visual files related to Morin Khuur at present. The book reveals the author's love and emotion for Morin Khuur everywhere. While carrying out art education, Morin Khuur Tutorial also brings us the local conditions and customs of Mongolian intuitively, which makes more people realize Mongolian through Morin Khuur and inherits and continues more Mongolian traditional culture.

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