

On the Influence of Folk Art on Oil Painting Creation

Shengbin Zhou^{1, 2}

¹College of arts, CITI University, Ulaanbaatar, 999097- 15141, Mongolia

²Sichuan Changjiang Vocational College, Chengdu, 610000, China

Abstract

Oil painting is not the development of our nation's painting civilization since ancient times, but the spread of the West. As the source of Chinese excellent traditional culture, folk art perfectly combines the folk art of our nation with the western oil painting, and enhances the style of Chinese painting. The creative skills and painting styles from the West provide reference for the development of oil painting in China, Although it sometimes hinders Chinese oil painting, But our folk culture has a long history, has its own stability, these hindrances are very little, but will make Chinese oil painting more with its own national characteristics, not only can develop Chinese oil painting with Chinese characteristics, but also can vigorously promote our excellent traditional culture.

Keywords

Folk Painting; Chinese Oil Painting.

1. Introduction

The categories of folk art and oil painting in China are different, which are embodied in the creative style of painting and the materials used in painting. Chinese traditional culture is extensive and profound. Because of different cultures and different regions, the arts created are also different, with their own unique highlights. As can be seen from Chinese folk art, How Chinese people treat, know and understand the world, art works usually record the folk humanities of our country, showing the working life or farming thoughts of people in traditional agricultural areas, while oil paintings are dominated by western rational thoughts, paying more attention to science and books. Since ancient times, our folk art has paid attention to "people-oriented", and talents are the protagonists of painting. Due to the spread of traditional Chinese art thoughts, these painting experiences are applied to the creation of oil paintings, which makes contemporary oil paintings want to express the content of Chinese traditional humanistic thoughts.

2. The Relationship between Chinese Folk Art Color and Chinese Oil Painting

By the Chinese people's traditional humanism, our folk art and oil paintings with Chinese characteristics mainly record people's daily life, and what we want to highlight is the simplicity and simplicity of Chinese people. Generally speaking, there is a close relationship between the use of colors in Chinese folk and the creation of oil paintings with Chinese characteristics:

2.1. Common Ethnic Relations

All kinds of unique works from Chinese folk art can reflect the daily life and farming work of Chinese people, and have unique cultural system and very diverse values. In the aspect of color application, most of them have typical regional characteristics, which can show the unique humanistic feelings, national self-confidence and cultural self-confidence of Chinese people, and

show the national feelings of creators. When creating oil paintings, the emotion when using colors is highlighted, which is similar to the Chinese folk art just mentioned.

2.2. Have Strong Regional Commonness

As we all know, Most of the works expressed in folk art are the life and farming wisdom of the working people in China, This is interdependent and causal with Chinese oil painting creation, For example, the creators of some oil paintings are native to rural areas. There is a strong regional feelings for the countryside, and at the same time, in the process of growing up, it also accepted the edification from Chinese folk art. In the painting process of Chinese oil painting, it naturally reflects the color characteristics of Chinese folk, and at the same time, it also reflects the popular characteristics of oil painting.

2.3. Manifestations

For art and even aesthetics, expression belongs to a broad concept. Through the interaction of decorative and symbolic, the expressive color can be reflected incisively and vividly. The creators of folk art mainly embody the color and describe the real world in their minds through the use of folk thoughts. The creation of oil painting also focuses on the creator's heart, and highlights it with color. Oil painting content and meaning, so the use of Chinese folk art color and oil painting also exist between the performance of commonness.

3. The Role of Chinese Folk Art in Oil Painting Creation

3.1. Chinese Folk Art is an Effective Driving Force for the Innovation of Chinese Contemporary Oil Painting Art

Because our country is vast in territory and abundant in resources and profound in culture, there are many categories and themes of folk art. The multiple performances of these arts provide power and reference for the innovation of oil painting in China, promote the development of oil painting in China, and provide rare inspiration for creators. And improve the aesthetic appreciation of oil painting and the value appreciation of Chinese oil painting art. With the development of economy towards globalization and more and more frequent exchanges among countries in the world, the cultures of various countries are also tending towards globalization and globalization. We learn from the West oil painting, oil painting development at the same time, but also to guard against foreign cultural invasion, foreign culture into China at the same time to retain their own unique national characteristics and cultural characteristics. Although oil painting is still a foreign product from abroad for our country, But after the assimilation and edification of Chinese culture, After years of development history, Oil painting has been effectively integrated with our traditional culture. At the same time, through the test of time and the development of practice, oil painting has become a feature of our national culture, and gradually formed an art with Chinese characteristics in the development process of oil painting, and also developed a large number of famous painters who are good at oil painting. These famous painters have conducted various studies. Let the optimization of the development of our country better, and also promote the birth of a group of new excellent oil painting artists. Chinese traditional folk art has been tested for 5000 years, and has extremely deep national characteristics. They also used for reference and transformation when they created oil paintings. Generally speaking, because of its practicality, Chinese folk art has greatly promoted the development of Chinese oil painting and helped the development and innovation of nationalization of oil painting.

3.2. Folk art has Injected Vitality into the Development of Chinese Oil Painting

The development of art can not be separated from a steady stream of vigor and vitality. If innovation and vitality are lost, it means that this art will no longer continue to develop well.

Due to the continuous development of economy and the continuous progress of science and technology, the speed of information transmission has also changed extremely fast, and every industry is carrying out effective innovation, thus injecting youth and life into its own industry. Paper-cut art and embroidery art from Chinese folk have also produced great innovation for oil painting. Through a large number of color reference and modeling reference, it can not only improve the display mode and artistic means of oil painting, but also improve the charm of Chinese characteristics of oil painting. In the process of introducing oil paintings from the West into China, they refer to the folk art and culture of the Chinese nation and find their own inspiration for development here. On the basis of the practice of Chinese national culture, it also innovated its own oil painting, thus changing the viewer's visual acceptance ability. Oil painting draws lessons from folk emphasis, re-develops the expression of thoughts, and shows the characteristics of Chinese people's thoughts and localization. Oil painting creators from China are deeply influenced and edified by folk art, which brings them into the creation of oil painting, promotes the combination of Chinese and Western thoughts in oil painting, and provides power and new ideas for the development of oil painting. On the basis of studying folk, Chinese oil painting constantly improves itself, thus constantly injecting fresh strength into itself. It can be said that extensive and profound folk art provides inexhaustible motive force for the development of Chinese oil painting [1].

3.3. The Development of Oil Painting Draws Lessons from the Colors and Objects of Folk Art

Chinese folk art adheres to the characteristics of "people-oriented", which has strong subjectivity and symbolic significance. Chinese people advocate auspiciousness, and the color tone is mainly warm, giving people a jubilant and blessed atmosphere. It expresses people's yearning for a better life. Most of the colors are dominated by color, which has a strong contrast and impressions, and expresses the inner feelings and thoughts of the Chinese people through color. In the process of development, oil painting draws lessons from the bold use of colors in Chinese folk art. For example, founding ceremony, a classic oil painting, shows the whole picture through rich colors and strong contrast, and expresses the jubilant and proud mood of the people of all ethnic groups in China during the process of founding ceremony, as well as a better and better vision for China's future development. Western oil painting emphasizes science and objectivity, while Chinese folk art emphasizes subjectivity and sensibility, and shows subjective thoughts through its own creation. No painting, in the development of Chinese painting also draws lessons from this point, which greatly stimulates the inspiration of creators and makes creators pay attention to subjective thoughts, and consciously integrates their subjective emotions into painting for creation in the process of creation. It can be said that Chinese folk art also provides a broader expression space and object like the development of oil painting.

Conclusion: Chinese folk art has unique colors and decorations, and also pays attention to people's emotions and subjectivity. Chinese oil painting writers should not only master the oil painting memory from the West, but also base themselves on China and enhance their cultural self-confidence and national self-confidence. Find common ground between Chinese traditional culture and folk art and western oil painting, and make a perfect combination. In the creation of oil painting, we should fully explore and learn from the folk art color and the unique charm from China's excellent traditional culture, explore the development path of oil painting with Chinese characteristics, and create contemporary oil painting with national and cultural characteristics. We should not only carry forward the national culture, but also protect our folk art. In the process of drawing lessons from folk culture, give Chinese contemporary oil painting a new impetus, so that our art and culture can generate out more vigor and vitality, and carry out lasting development.

References

- [1] Xie Weilong. Exploring the influence of folk art on oil painting creation in contemporary cultural situation [J]. *Modern Decoration: Theory*, 2015 (11): 1.
- [2] Quan Xiangchun. The influence of folk art on oil painting creation in contemporary Cultural context [J]. *Fine Arts Overview*, 2011(7):1.
- [3] Wang Yan. A Brief Analysis of the Color and modeling characteristics of folk art and its Influence on contemporary oil painting [J]. *Fine Arts Education Research*, 2014(16):2.