

On the Teaching and Inheritance of Morin Khuur Art

Saqironggui

College of arts, CITI University, Ulaanbaatar, 999097- 15141, Mongolia

972278014@qq.com

Abstract

Morin khuur is a famous traditional musical instrument in China, a representative of Mongolian music culture, and a stringed instrument of Mongolian nationality. Because its pole is carved with a horse's head, it is named morin khuur . In 2006, the art of morin khuur has been included in China's intangible cultural heritage, and the inheritance of morin khuur is an important culture in art history, which embodies the cultural characteristics of nomadic people in Mongolian grassland in China. At present, more attention should be paid to the inheritance and development of these precious intangible cultural heritages. Now, the art of morin khuur is constantly developing, rejuvenating from the once ancient art and making innovative changes. Reform the structure of morin khuur musical instruments and develop more related theoretical research. At present, the study of professional Mongolian music culture and the development and inheritance of these intangible cultural heritages have become the key topics of national social research. This paper discusses and analyzes the teaching and inheritance of morin khuur art.

Keywords

Morin Khuur Art; Teaching and Inheritance; Methods and Measures.

1. Introduction

Morin khuur is loved by the people for its unique melodious melody and smooth notes, and it is the symbolic art of Mongolian national cultural inheritance. Due to the influence of language, environment, customs and other factors, morin khuur music has formed a variety of styles, which are different from the eastern and western styles. Nowadays, more and more people are studying morin khuur art. Ma Suqin art has gone out of China and gone to the world. The sound of morin khuur music can be seen on many occasions, which makes morin khuur music further expand its influence and deepen the depth and breadth of music culture. The following are personal suggestions and views on the research of morin khuur 's inheritance and development.

2. The History of Morin Khuur

morin khuur has a long history in China, which can be traced back to Tang and Song Dynasties and gradually became popular. By the Ming and Qing Dynasties, it had the highest spread and the widest range of application, and was used as a court band. Because of its characteristic timbre and unique shape, morin khuur is called Chaoer, Huqin and bowstring Huqin in Mongolian tribes. Horse head piano is very important among Mongolian nomads, and is used in celebrations and daily life. Its sound timbre is rich, especially with grassland flavor. In the historical process, the development of morin khuur is closely related to the gathering and dispersing of Mongolian inside and outside. morin khuur progresses and grows with Mongolian grassland, which is rich in historical and cultural information.

At present, morin khuur art in China is also widely popular among Mongolians in Heilongjiang, Liaoning, Mongolia Autonomous Region, Xinjiang and other places, and is highly respected in

Mongolian cultural history, but the development of morin khuur in China is hindered at present. The traditional genre repertoire formed by morin khuur is seriously lost, which needs to be inherited and protected urgently [1].

3. The Inheritance of the Art of the Morin Khuur

Morin khuur fully represents the normal life of Mongolian nomads. As a national intangible cultural heritage, we must attach great importance to the inheritance and development of morin khuur art and take a series of actions. At present, it is difficult to record the music scores of the tunes played by morin khuur by formal recording methods. They are all handed down by the old master to his disciples, which is a skill passed down from generation to generation. morin khuur 's repertoire follows some ancient tunes, with rough and strong grassland charm, which can truly reflect the living conditions of Mongolian people.

At present, the inheritance of morin khuur needs to gradually increase the volume and change it into music according to its small sound quality, so that it can adapt to outdoor occasions for stage performance and make it more convenient to use. Moreover, it is necessary to retain the appearance of morin khuur and its own characteristics, which can conform to Mongolian living habits and national culture, and mark the piano with national characteristics. At present, many celebrities and masters in China have made breakthroughs in the inheritance and renewal of morin khuur , changed the body and sound source of traditional morin khuur , improved fingering and bowing, and made the greatest change to the reality of morin khuur performance. Moreover, it is necessary to carry out more professional courses in morin khuur and do a good job in education in schools. At present, the education popularization of morin khuur art in Mongolian tribes and other related provinces has begun to develop widely, and more related art practitioners have begun to study morin khuur art.

For the research of morin khuur , there are even medium-sized morin khuur and large-sized morin khuur , which are similar to Western stringed instruments. Cello makes the form of horse head more diversified, which is a diversified development for national bands.

China's horse head piano has gone abroad and started to develop in Japan, the United States, Britain, France and other places, and even went to the Golden Hall of Vienna. In the 2008 Olympic Games, he also played morin khuur Wan Ma Benteng repertoire, which attracted numerous praises. In addition, it is worth mentioning that Mongolian morin khuur performers established the largest morin khuur school in Japan [2].

4. The Development Path of Morin Khuur Art

4.1. Increase the Art Propaganda of Morin Khuur

Nowadays, with the rapid development of society and the vigorous application of information technology, morin khuur 's art propaganda also needs to use more Internet power to form a better brand effect and cultural atmosphere in the social environment. The local government should make good use of the artistic characteristics of Mongolian tribal people, vigorously publicize on the Internet, and publicize the production of morin khuur and its long cultural background to the society by means of short videos and documentaries. At the same time, the local cultural image should be improved, and the national pride and brand appeal should be strengthened. At the same time, the local government needs to establish the living and cultural atmosphere of morin khuur in the local area, so that people can truly feel the art and culture of morin khuur . Let morin khuur enter people's lives and make morin khuur better inherited and developed [3].

4.2. Train More Talents in Morin Khuur Art

The important factor for the inheritance and development of morin khuur is the cultivation of more outstanding talents, and high-quality talents can determine the future development direction and height of morin khuur . Therefore, the local government must attach importance to the establishment of professional courses in morin khuur , establish courses in more colleges and universities to train morin khuur artistic talents, and create a good atmosphere. Local colleges and universities need to give full play to the characteristics and advantages of local morin khuur . Carry out professional education in morin khuur , start with cultural and theoretical teaching, and set up more practical courses to provide direction for students' future employment. At the same time, more artists can be invited to conduct on-the-spot teaching drills, so that students can intuitively feel the production process of morin khuur , and make students more interested in morin khuur and have a deep understanding of it. At the same time, local governments need to increase capital investment and study more technology research and development projects in morin khuur . These measures have made great contributions to the cultivation of talents with characteristics in morin khuur , and can also help the inheritance and development of morin khuur [4].

4.3. Integrate Morin Khuur 's Cultural Resources

For the inheritance and development of morin khuur art, we need to pay attention to the integration of cultural resources. Local governments need to strengthen the excavation of local morin khuur cultural resources, clarify the cultural resources they own, and increase investment in protection measures. Corresponding morin khuur museums and exhibition halls can be set up to protect local sites, which can not only better protect local morin khuur cultural resources, but also enable more outsiders to contact and realize morin khuur culture. More academic seminars can be held, and a series of influential artists such as local morin khuur practitioners in the art field can be invited to discuss and give special lectures, so as to explore more useful suggestions from each other, think about the development direction of morin khuur 's art cause, and improve academic knowledge and theoretical guidance for morin khuur 's art cause in the future [5].

5. Create a Development Path for Morin Khuur

At present, if morin khuur art wants to develop better, it must have its own characteristic development path, form a better national effect in domestic and foreign markets, and enhance its popularity. The local government needs to do a good job in guiding the development at present, actively learn advanced technology, develop morin khuur 's art and culture to the highest level, increase the leading role of leading enterprises, actively use the development strategy of leading enterprises, encourage internal enterprises to gather together and form a group, and concentrate scattered forces. Integrating internal resources to form an internationally competitive leading enterprise can also drive the economic development level of the surrounding areas. In addition, morin khuur needs to communicate closely with foreign markets, go out with Chinese traditional excellent culture, participate in various national music competitions, learn more artistic design and innovative design ability, and absorb excellent music culture. Summarize each other and improve their own characteristics. At the same time, strengthen the supervision and rectification of the local morin khuur market, establish a standardized market, increase the professionalism of the local morin khuur manufacturing art, tourism industry and cultural industry, and form a complete market chain [6].

6. Conclusion

To sum up, we know that in order to develop the inheritance of morin khuur art under the current background, we must learn more advanced technologies, increase the cultural propaganda of morin khuur art and protect local cultural resources. At the same time, the local government needs to vigorously cultivate excellent morin khuur artistic talents, strive to give full play to the advantages of Mongolian tribes, and make morin khuur go international to form greater competitiveness.

References

- [1] Na Huhe. (2012). Analysis on the teaching and inheritance of morin khuur art. *Music Grand View* (3), 1.
- [2] He Miao. (2019). Research on Mongolian morin khuur Cultural Inheritance under the Background of Vocational Education. *Heilongjiang Ethnic Series* (5), 6.
- [3] Hugue Gilletu. (2017). Analysis of morin khuur 's artistic development. *Art tasting*.
- [4] Lei Zhang. (2022). Inheritance and development of morin khuur art. (2).
- [5] Meng Chunsheng. (2017). Research on the inheritance and development of morin khuur art. *Scientific Chinese* (4Z), 1.
- [6] Aori Gele. (2017). morin khuur Art Education and Cultural Inheritance-Comment on morin khuur Tutorial. *News and Writing*, 000 (005), insert 15.
- [7] Bao Qingqing. (2019). Summary of the International Academic Forum on "Inheritance and Dissemination of morin khuur Art from a Global Perspective". *Chinese Art Time and Space* (6), 6.