

In the Era of New Media, The Modernist Mini-network Drama "Melrose" Symbol is Presented

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Abstract

Modernism generally has a nonlinear structure and within the focus of view, its time and space is objective and incomplete, dilute causality and conflict, to open ending to break the closure of the classical narrative, in the performance of space-time, view, plot structure and realism, romanticism, it has a strong irrational spirit. From the perspective of various artistic means, modernist symbols can be divided into the characters, scene symbols; special symbols composed of combination structure, montage technique and image technique. Under the era of new media, time fragmentation, the media mobile, become a new audience watching habits, miniseries to "short" avoid "long", with close to the narrative strategy and audio-visual images to attract the audience, thus from the symbol content to the theme depth, the quality of the series for a comprehensive upgrade, expand the TV series on subject and style more likely.

Keywords

Symbol Presentation; Mini-network Drama; Modernism.

1. Introduction

Under the new media era, people fast-paced life, eager to in a short period of time to obtain a lot of information, on the production of film and television series, to cater to the needs of the audience, spawned a mini series, in the short series capacity, unexpected plot, fast high density narrative rhythm, fit the audience demand today. Take the modernist Mini-network drama Melrose, where only five episodes show the journey of saving his life. In the process of narrative, the open ending breaks the closure of the traditional narrative, and the content of the symbols is presented in a more profound way than the general drama. Symbol is the carrier of the theme thought, is the core factor of the wonderful drama, showing its unique charm in the Mini-network drama.

2. Mini Network Drama "Melrose" Performance Symbol Presented

In the comprehensive art of TV drama, the performance of actors, as an artistic element is the core elements of the elements, as a means of expression is the core means, as an artistic symbol is the core symbol. TV drama is human learning, is to reflect the society, reflect life, to shape the characters of the characters through the theme, convey the ideal of life and aesthetic ideal. The actor is the direct embodiment of the character image, so the actor's performance is regarded as the core artistic factor. In the modernist mini-online drama Melrose, the actors perform gradually, showing their lifelong fate of resistance. Play, as the progress of the four stages, the actor's performance symbol also in turn with the change of self redemption stage, make progressive change, decided to change to attend his father's funeral, to turn with friends, to return to normal life with a wife and children, and then to finally attend the mother's funeral, complete self life redemption.

The first level of self-redemption is the trigger of the father's death, at the beginning of the protagonist receives the news of the father's death, the funeral home needs someone to deal with the father's death. After the news of the news, he had to go to New York to deal with his father's affairs, so he went to his girlfriend to find a little inner comfort and peace. Nevertheless, he could only remain calm on the surface, but still flustered. So he went to New York with such a uneasy heart, came to New York, originally wanted to use this solo trip to quit the protagonist of his drug addiction, but found that it is difficult to control. The protagonist to meet his father thought he cheered and liberated for his death, but when he saw his father, his heart through the symbol of resentment, pain, and sad these complex and negative emotions. His drug addiction and emotions became more unbearable and his emotions collapsed after he went to meet his father. The inner pain of the protagonist tries to use drugs to escape his heart, but this method can avoid for a while but can not avoid a lifetime. When get the ashes of the protagonist, on the way back to the airport seems to be like to understand this, he began to realize that the sinking is unable to alleviate their inner pain, and the lines: "evil people will indulge in blood river, as high, not immune, bridge will also lost" also good interpretation, why wake up at this time. The death of his father makes the protagonist wake up, understand that drug addiction jokes in the world is not able to take away his pain, so he sought external help to quit drugs and return to normal life. The second layer of redemption, talk with friends away from drugs, try to return to the normal life of the protagonist, at this time received the father friend's invitation to attend the banquet. The main character, who did not want to attend, has to go there under the pressure from his father's friends. But in the face of his fear of the upper class, the protagonist pulled his friends with him. When he came to dinner at the same table with Princess Margaret, he looked at the high spirit and good attitude as if he saw his father, which reminded him of his father again. Thinking of his father, he once again recalled his father's invasion of him again, when the inner pain and fear emerge to the performance symbols of the senses. The inner pain made him want to talk out at this time. So he found his good friend, and he said the pain he had buried in his heart for years. From the protagonist of eight years old and later years my father abused him nobody should treat a person I said abuse means sexual abuse of the party let him say the heart years of pain, and friends also advised him, think he can find a lover to get married and have children, form a family, maybe this will let him no longer indulge in the shadow of childhood. The talk to his friends in the banquet made him redeemed again, but also made him see the false face of these so-called aristocrats of the upper class, and understand that the upper class aristocracy is not suitable for him.

In the third stage, the protagonist has a wife and children, has been 13 years later estranged from the upper class aristocratic circle, married and have children, although the family did not completely eliminate his childhood shadow, he seems to have his own motivation to live a good life. Once hurt by his family, he felt that he could not let his children repeat his childhood, so he tried to be a good father, try his best to give his children a good childhood. Here, the protagonist who has a child is lucky. When he learns that his mother is going to donate all his property for charity, the main family goes to a holiday where he lived in his childhood. Seeing the familiar garden, the room, and the mother that he has never thought about for him makes the protagonist's heart once again surrounded by the shadow of childhood. And when he saw his eldest son, the acting symbol was that he seemed to see the person he wanted to resist. Unlike his son, his son dared to speak out, but he dared not refuse. Seeing the brave son, it seems to imply that he did not bring the dark way of education of the previous generation. The appearance of his wife and children also brought him a redemption again, although can not cure the inner pain, but the child determined his idea of self-redemption. The last layer of redemption is from the mother's funeral. The protagonist was assaulted by his father in childhood, and when he asks his mother for help, she ignores and even acquiesced. He had thought his mother was unaware of the fact that he had been assaulted by his father. When he

was an adult, he confessed to his mother about his rape in his childhood, but she replied, "I too." The mother's answer makes the protagonist present a performance sensory symbol of feeling puzzled, hated, and powerless. It turns out that the mother always knows what the protagonist's father did, but she has been ignoring it, which makes the protagonist hate the mother. The protagonist's mother has never fulfilled the responsibility of a mother. But the cowardly, incompetent and selfish mother, donated all her property for charity, including the house of the protagonist's childhood nightmares. This move before her death, in my opinion, wants the protagonist not to contact the nightmare, not want the shadow of the previous generation to the next generation. The protagonist's mother was cowardly at the time, but in this move it seems like the last and only love he gave the child. At his mother's funeral, he listened to all the praise of her charity, he came on stage with a blank speech, to her complex feelings, let him difficult to express. At the funeral, the death of the last friend in the father circle is like the end of the last generation or the last century. As the funeral ends, watching the previous generation drop out, the protagonist seems to be finally redeemed. The final picture shows him calling his wife and his last fantasy childhood self who dares to say "no" to his father. This seems to imply that the protagonist has dared to look straight into the past and the darkness. And he also seems to have completed his final redemption.

"The happy person uses childhood to cure life, and the unfortunate person uses life to cure childhood" seems to be the best interpretation of the hero of the film. "Melrose" is a good way to show us the influence of the family of origin on a person. The hero's performance symbols make the audience see that although the hero has this unfortunate childhood, he ends up saving himself, out of the darkness, and has the courage to face the past.

3. Mini Network Drama "Melrose" Scenery Symbol Presentation

Scene, actually is the scenery and things for short, scenery, including natural scenery, artificial scenery, character activities in the outdoor environment, indoor environment and so on. Things, including utensils and animals that are directly or indirectly related to the people. In the art of TV series, scenery and things can refer to and refer to the binary, which contain and show something outside themselves.

The figs growing in the courtyard in the Mini-network drama Melrose is a symbolic scene with a unique meaning, which witnesses the protagonist's controlled tragic childhood. The hero of the childhood in the courtyard of the figs, crying screaming, angry stampede, thin and weak young fight all his strength and the yard ripe after the ground figs. Watching the full fruit was crushed until it became a rotten pool of mud, his grievances and anger can be a little relieved. The next second, his father David's controlling and frightening voice came from the windowsill: "Continue? Try it if you have something." Father old Melrose didn't care about the death of a small figs. He simply hated everything that goes beyond his control. No tree or grass in the courtyard was allowed to change outside his control, neither his wife nor his son. The hero's resistance makes him feel that his authority is being challenged, and he doesn't mind using violence to make his son understand that "This is not harsh, it is also a way of love." In the eyes of the hero, the father David is a control crazy, sadistic, tyrant, then the mother Eleanor, will only paralyze himself, do a weak ostrich. She seems to be close and spoil her son, but in her subconscious, there is always an invisible gap between herself and the protagonist. --is like between her and her husband David. She and David are the typical combination of "new money tied to the powerful", and the marriage tragedy makes her live a depressed and depressed life. Her complaints did not dare to "let David know," without the courage to escape the family, also dare not resist the love her husband gave her son should have, in the name of maternal love dragged her son into the abyss deeper and deeper... Fig, like the family, are the victims of the father's control. Is the proof that he has resisted.

The gecko on the wall in the symbol of the object bears witness throughout the play. When his father threatened not to tell his mother, he shivered, overwhelmed by the excessive fear of a child, but tried to distract his attention and stare at the slowly moving gecko on the wall. He was imagining his soul moving to the gecko. As an adult, he used drugs and alcohol in a similar way, and he pursued the soul out of the body to escape the pain of the body. When he said goodbye to his body, he stood silently beside his father's coffin. He looked at his father getting quiet and could no longer give orders with a laughing smile, looked around and noticed a gecko climbing over the wall. At this time, in order to let himself not reveal his reluctant sadness, try to recall the pain of his father and torture. His sadness is not sad for his father's departure, has been on the absolute authority and threat disappeared, but he still do not know what love is, did not feel the disappearance of family --because there is no temperature after death. It is more complicated than ordinary people's parting, but it is also more tragic. The gecko, a witness to the shadow of his childhood, is a footnote to the darkest memory. In the play, his father dies after the fire into the urn, the urn this symbol with his father's shadow, is his intended obstacle to change. Some things, such as memory and the desire for life, are not intended to dispel them. The hero desperately found that even if his father is just a small silent box, he is still unable to resist, unable to break free, the harder the urn, the more timid--, he can not break the small box --whether he admitted, grow up, his behavior and thoughts more and more father's shadow. Lying in the smashed urn was his lifelong nightmare. The urn is the suffering that covers his life, but also the obstacle to his normal life.

The tone of the whole play has a strong melancholy color, but the image brought by many scenery symbols in the play makes the audience meaningful, and they feel the protagonist's desire to break through the haze of life from many aspects.

4. Mini Network Drama "Melrose" Skill Symbol Presentation

Scene other big and small, depth of field long and short, lens push and shake, perspective pitch and height, movement and speed of various kinds of audio-visual symbol internal structure arrangement, associated with the internal structure of the external structure of lens and lens, picture and sound formation and various rhythm factors form rhythm, etc., collectively referred to as special symbols. Most of these symbols are characterized by that they do not have a clear semantic meaning, but they act on people's audio-visual senses, and can imperceptibly influence people's aesthetic psychology and emotions, showing an indescribable aesthetic meaning and emotional color.

The show uses a flashback technique, coming straight to the point about Patrick's adult state, and then through flashbacks. The lines outline his childhood life. The first shot is when Patrick is notified of his father's death. His reaction is actually laughing, which is enough to show his hatred for his father. And when he went to claim his father's body, his face showed the complex emotions, the film also inserted a small episode, he hated for his father, now his father finally died, he first began to think he wanted, but when he saw the gecko on the wall, and recall the childhood by his father's abuse, his poor heart stopped beating, but feel so too cheap he. And when he was rejected by Marian, the pain rose to the extreme. Marian was the last straw that killed the camel's back, and Patrick began to destroy his father's urn, eager to split it, even to throw it out of the window. All of this stems from Patrick's tragic childhood experience. In the flashback, David once takes little Patrick to the hotel and says, Patrick, come and talk to your dear dad. And from when Patrick talked to people, we learned that David discriminates against all women, including his wife, and it seems that his mother could not help when Patrick was sexually abused by his father. So in this environment, Patrick is on the road to drug use. He hopes to use drugs and alcohol to numb himself, to let himself forget this miserable world, this miserable life.

The play uses montage, combined with his drug scene, psychedelic lighting, different colors and different colors in different states. Green psychedelic drugs under drugs. Blue gloomy under anxiety. Calm under the yellow peace. But, it all shows his emotions, show him to us layer by layer, he is such a person, show such an appearance, is caused by these reasons... at the end of the play, he recalled himself, finally dared to say to his father: No! His father also acknowledged his mistake in a panic.... Although it was his own imagination, we can also see his reconciliation with himself.

The skill symbols in the play give the audience a fresh feeling of watching the film with their unique expression techniques, which is conducive to the audience to watch for a long time and break the fatigue of watching the film.

5. Conclusion

The symbols of the Mini-network drama "Melrose" are outstanding. In the short-time broadcast of the series, the eye-catching symbols can attract the audience, which also gives such dramas a reference role.

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