On the Artistic Expression Forms and Characteristics of Human Body Painting

Qiong Wang

Graduate University of Mongolia, Mongolia

Abstract

Body painting is a plastic art that goes deep into the soul and has a wide range of performance space. It combines the expressive force, specificity and elegance of art painting organically, and brings aesthetic inspiration, imagination and application to all people with novel and elegant artistic feeling. It links the moral principles of social development with people's aesthetic habits, shows Chinese traditional culture and living standards, and at the same time stimulates the existing laws, regulations, policies of the government and the taboos of social development. Therefore, its fashion reflects the test of tradition and reality.

Keywords

Body Painting; Artists; Manifestation Form.

1. Introduction

Body painting is a kind of art form called "extremely distinctive", which started in ancient times and is also a new art form. It combines traditional cosmetic plastic arts with modern art works, and is popular in the field of fashion literature and art. This paper discusses the expression form, performance characteristics and aesthetic shape of body painting, and deeply excavates a series of interrelations hidden in the expression form of art painting, such as values, use value structure, use value bearing association, etc., hoping to better explore its artistic implication for painting workers and sort out its value.

2. A Brief Introduction to Body Painting

Body painting, also known as tattoo painting, generally combines the essence of artistic creation and body art, which is different from tattoo. Melanin made of green plants has no irritation and damage to skin, and its color is very gorgeous. Artists can make full use of their imagination and creativity to make unique artistic creations, and their color retention lasts about one week to one month. As far as traditional art painting is concerned, writing on human body is more attractive and dynamic because of its texture effect and the beauty of graph. Body painting is the main form of expression is a strong personality, testing the traditional aesthetic, to everyone has brought a very alternative impact [1].

3. The Characteristics of Body Painting

Body painting is divided into local, facial, half-body and whole body. At present, body painting is characterized by fashion trend, stimulation, freshness, strangeness, alternative and self-characteristics, which can be divided into commercial services, drama performances, religious beliefs, plastic arts, interesting arts, wedding dresses, photo albums and so on.

The patterns in the painting are rich and colorful: some are painted with a flying dragon on their bare arms, some are painted with a goshawk soaring on their arms, some are competing to open a fragile rose on their wrists, and some are competing to open a shy and cowardly flower on their waists. This reflects the contemporary young people's pursuit of perfection for their own individuality, their thirst for charm and their new interpretation of daily life.

Because everyone's understanding, psychological state and hobbies are different, everyone's painted patterns are different. Girls like to draw scorpions, butterflies, roses and other patterns, which are mostly painted in the chest, back, arms, belly buttons and other areas; Men like abstract composition, protective patterns and so on.

The art of body painting enables designers to give full play to their imagination, and the interface drawn is clear, layered and expressive. It can show vivid small animal modeling design, interesting game stories and smooth human body sculptures. The creator vividly displays the meticulous outline and sufficient expression of the human body with rough graphics and meticulous brushes.

4. Body Painting Reflects the Cultural Heritage of Nationality, Religion and History

Body painting is a kind of understanding of religious ceremony in ancient times. As a Chinese tradition, it has been inherited and continued in many regions. In modern society, many aborigines still preserve tattoo patterns and body decoration designs with initial concepts and meanings. The real goal of the original human body painting is to express the original religious belief, and aesthetics has become our pursuit of perfection of nature.

Body painting has a long history in China, which is an important feature of our traditional culture and customs. There is a saying in Zhuangzi's Happy Journey: "The more people can't use it, they can't use it"; There is a saying in Zuo Zhuan: "Break people and win clothes"; In Mozi Gongmeng, there is a saying that "Goujian is the king of Yue, with haircuts and tattoos" [2].

From the development of western art, human body plastic arts are highly developed. As body painting has been in vogue in western countries for many years, Using the body as a unique media to obtain the practical significance of expression has become a level of novel expression in contemporary art, and it is also an alternative expression in European and American contemporary art. Body painting is a brand-new artistic language, which fully embodies the traditional art techniques and design techniques. It uses human curves, lines, shadows, human organs, and the body of the human body to create a carved or partial artistic effect.

Sabo, a famous body painter, put forward his own unique views on the new figure painting plastic arts from a professional point of view: "Body painting is not only a creative way, but also an aesthetic and mental state. The real body painting must be expressed according to the model's body, body structure and body language."

5. Body Painting is a Form of Expression that Combines Painting, Makeup, Materials and Human Body

Human body is the most complex, harmonious, symmetrical and solemn, dexterous and beautiful organic combination in nature, with the richest and most delicate facial expressions, and the richest rhythm and changes of the body. For thousands of years, the human body has been the goal pursued and expressed by painters tirelessly. They combine their wisdom, talent, skills and feelings perfectly with the inner beauty of the body to create gorgeous human body works of art: Three Goddesses of Destiny, Venus with Broken Arm, David, Thinker, Spring.

Body painting not only includes basic makeup modeling, art painting knowledge, composition technique selection, color application, outline making and various data application, but also embodies unique innovation ability and visual beauty. Its artistic techniques are various: abstraction or figuration, or accumulation of texture effects, or freehand brushwork, or realism. Body painting is almost everywhere. Characters, cartoon characters, animals and plants,

natural scenery, outer space, space, social sciences and humanities can all be reflected in traditional or fashionable ways. The most striking feature is that it will not be bound by everyone's logic.

The human body is full of vitality, with unique bone structure and muscle fibers, which is different from the general drawing board, which makes the production of human body very difficult. At the same time, it is precisely because the human body is alive, emotional, able to relax, rotate, breathe and pulse that body painting can show the enthusiasm and charm of life [3].

5.1. The Importance of Color Tone to Express the Theme

Color is a wonderful phenomenon, which is closely related to people's spiritual essence and emotional experience. For example, red is a warm, passionate, terrible and loose color; But blue symbolizes hardship, cold, calm and gathering. Body painting uses tones to express special emotional themes. It should integrate each person's different natural conditions, psychological experience and personality characteristics, and reflect the integration of human consciousness and affirmative heart. For example, when expressing a warm expression, we should use warm colors, from the background color to the description of eyebrows, eyes, nose, mouth and human body, mainly showing closeness, kindness and pleasing warmth.

When applying colors to express special themes, we must apply colors properly and keep them neat, neither too much nor too little. At the same time, pay attention to the actual intonation orientation. If it is a cool color, it doesn't have to be too obvious in the case of red, and it should be organically combined with other cool colors; If it is a warm color, applying too much blue and green will not look harmonious, and it will not fully present the actual effect of human muscle tissue, which is of course realistic.

5.2. The Influence of Light on Color

The primary colors of color paste are red, blue and yellow; The three colors of light are red, green and purple. Different from melanin, which is the primary color of light, the light color caused by overlapping colors and the color produced by mixing colors are different. Therefore, the effect displayed on the stage depends on the coordination of lighting and makeup colors. If the makeup shows red series products, the red lighting effect on the subsequent performance stage shows that the red makeup will be "white", and the light yellow will have the actual effect of red under the blue-purple lighting effect. Sometimes, in order to improve the change of light yellow on the stage, makeup can be added with red to achieve real effect. The same color of make-up products will form different atmosphere and actual effect under different light. Therefore, we should pay special attention to the relationship between lighting and color, so that they can cooperate closely. Black, gray and brown, under various lights, basically remain unchanged except for subtle changes in color tone.

5.3. Hairstyle Design and the Application of its Decorations and Props

Hair design of body painting, as long as it meets the requirements of painting theme and is in harmony with makeup of face and body, can show artistic poetry. It can be matched with wigs or other jewelry. When creating, the author should refer to the popular head shapes of different times, and write the painted head shapes with the flavor of the times and cultural appeal.

After face and body make-up, must be based on the provisions of the theme, match the most suitable ornaments and props, so that the works are richer and more lively. Commonly used decorations and props can be high-end objects made by professional units, and can also be very common objects in daily life. Flames, wings, streamers, bracelets, etc. Skin care products can be made of common or discarded materials, such as paper, high-pressure hose, cans, plastic bottles, wood cutters, foam plastics and so on.

6. Conclusion

Body painting is not only an art form, but also an aesthetic psychology. The real body painting is to express the specific content of the work according to the model's figure, body structure and body language. Many people think that the painting of human body loses its practical significance if it is created by taking human body as drawing board or canvas. In this age of "personality indulgence", young people always want to be different, to be noticed and to show their personal charm. By depicting the human body, the whole image of the whole media is more humanized, thus designing for the true self-presentation.

References

- [1] Xu Peifeng. Artistic expression and characteristics of body painting [J]. Oriental Art, 2005 (20): 2.
- [2] Lin Chaoyang. Aesthetic value of body painting [J]. Grand Stage, 2014 (7): 2.
- [3] Tong Ling. Intimate Dialogue between Me and Skin--Teaching Case and Analysis of Happy Clown in Large Class Body Painting Activity [J]. Huaxia Teacher, 2014 (S1): 1.