

A Study into the Image of Autumn in Jin Suyue's Poem Miss, Love and Hatred in Autumn

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Abstract

In this thesis, we will take the nature that appears in Suyue's poems as the object to see what kind of symbolism and meaning are contained in the image of autumn in the season. In addition, he clarified part of the characteristics of Suyue's poetry through the changes in the seasons, with the purpose of observing his main emotions and reality.

Keywords

Image of Autumn; Jin Suyue's Poem; Emotions and Reality.

1. Introduction

Jin Suyue's (1902~1934) poems are relatively ordinary in showing natural materials, but it depends on the sublimation of Suyue's unique aesthetic feelings. Jin Suyue is a poet who has a new rhythm to the world of love and hatred. This is closely related to the parting of the era and the universality of the nation, sadness and other themes of poems. The creative change of stereotypes is the rise of the national language, which is only a display of the nation's performance.

Most of the poems of this era are poems with loss as the theme. Most of these poems appear in the form of parting, death, and loss of hometown between people. In terms of the personality types of folk songs and lyric poems, it is true that the parting feelings between people and their hometowns belong to personal feelings, which is true. The tendency of this theme poem can also be said to be the author's unique personality.

But considering the fact that the formation of a person's personality is due to the reality of the social environment, the hatred in the poem has nothing to do with the loss of the sovereignty of the motherland and the reality of the nation. That kind of poem is a lyric poem with deep personal subjectivity in it. It is not only a poem centered on the tragic nature of the contemporary nation, but this way of description reflects the traditional folk tune of the Korean nation at that time. The melody and conception used the local language of the people. Although the object of Suyue's poems is the natural feelings between the poet and the countryside, this feeling is the shared tragic feeling of the nation and is closely related to love and hatred.

Although it has also been criticized that Suyue's poems have fallen into excessive sentimentalism and nihilism, but the language expression and skills to understand the feelings and customs of national life have been highly praised in the history of Korean poetry. From the analysis of Jin Suyue's poetry research, Suyue's poetry is about people and loss and the poverty of the colonial reality and the pursuit of bohemian feelings. Suyue's poems are figurative poems based on transcendent language structure and folk rhyme consciousness. Specifically, it reflects its meaning through natural materials. In addition, recent studies have shown that Suyue's poetic sanctions are closely related to nature.

2. Principal Argument

Miss, Love and Hatred in Autumn

In autumn, which has moved many poets' hearts and touched their sight, Suyue's poems are only 10, but they have similar feelings to spring, with tragic and deep thoughts. Autumn is the season of harvest, which is symbolic of fruit, fullness, and value. On the other hand, autumn is the season of decline of the luxuriant things in summer, symbolizing the gloomy images of extinction, parting, loss, poverty, loneliness, and loneliness. The gloomy image of autumn makes people realize the impermanence of life, and creates a clean and bright image together with the purification of the soul. Suyue's autumn material poems, longing for people and strong sorrow are most of the themes, but they are far less important than spring.

Although the poem "Autumn Morning" can see the appearance of a poet fidgeting in front of loneliness, another poem singing autumn mainly sings the regret of missing and waiting.

억득한퍼스렸한 하늘아래서/회색의 짐웅들은 번쩍어리며, /성긋한 십나무의 드문수풀을/
바람은 오다가다 울며맛날 때, / 보일 낙말낙하는 뗏골에서는/안개가 너스러히 흘러싸혀라/
아아 이는 찬비온 새벽이러라/ 냇물도 낚새 아래 어러붓누나. /눈물에 췌여 오는모든기
억은/피흘닌상처조차아직새롭음/가주난 아기갓치 울며서두는/내영을 에워싸고 속살거리
라/그대의 가슴 속이 가뻐던 날/그리운 그 한때는 언제였었노/아아어루만지는그운그소리
/쓰라린 가슴에 속살거리는/미움도 부끄러움도 잊은 소리에/끝없이 하염없이 나는 울어라/
명에는 괴롭고 짐은 무거워도/두드리던 문은 열지 않아 열릴지니/가슴에 품고 있는 명멸의 그
등잔을

「가을아침에」 전문

After reading line 2 and line 3, all the memories accumulated in my tears, even the wounds bewildered by blood cried like a new child, thinking secretly towards the anxious inner camp. In "Poetry of a Poet", the poet's poetry still remains in the memories of the past that broke the loneliness in the early morning. Also, in the last series, I talked about being patient again, and soon there will be a sense of expectation that the loved one will come again, and the poet endures the reality of suffering. Here is a different kind of waiting from spring to express autumn morning.

엄마야 누나야 강변살자/ 뜰에서 반짝이는 금모래빛, /뒷 문 밖에는 갈잎의 노래/엄마 야
누나야 강변살자

「엄마야 누나야」 전문

This poem was published in the January issue of Breathtaking in 1922. This poem, classified as Suyue's early work, sang a strong longing for nature. The heart held by the author of this poem is the heart of an innocent child.

In the heart of the innocent and untimely child that day, the riverside where you can hear the sound of dead leaves, the place where the golden sand shines, and the mother and sister live a harmonious life without wrinkles. He intuitively feels nature, making it beautifully and plainly integrated into the thought of poetry.

The theme of this poem is loneliness. Moreover, I was wronged. When I left, I was crying and thinking. At the critical moment, I sang and waited endlessly. I am also waiting for my sister's promise to come.

3. Conclusion

Suyue watched the season singing about the dim reality in front of him, the contradictions and sorrows of life, the joy and hope, sadness and tears brought by the laws of nature. So far, the poems about the season of Suyue can see that through the joy obtained from nature, the will of the poet who wants to overcome the sadness of reality is everywhere in autumn. Poems about the Suyue season show that spring and autumn have a higher proportion than summer and winter. Compared with the hopeful labor and rest in summer and winter, he sang the definition of loss and missed parting in spring and autumn. Although his poems are bleak in the era, they have a lot to do with the traditional mood of our nation. Up to now, among more than 250 poems by Jin Suyue, the results of autumn analysis are as follows.

There are 10 poems containing longing and hatred in autumn. Although there are only 10 poems about Suyue that include autumn, there are many similarities between autumn and spring. Although I sing my longing and lonely heart in autumn, it is not as sensitive as spring.

Through Suyue's poems about the seasons, he observed his emotional changes and attitude towards reality. Even the loss of hope in spring and sorrow occupies most of his poems. There are also convenient lyric poems in summer and winter. Most of them are about sadness, loneliness, and waiting. So his poems can see the advantages of the spring and autumn seasons. If spring and autumn are interpreted as "seasons of miss and magnetism", summer and winter are interpreted as "seasons of labor and rest". Then in Suyue's consciousness, there is almost no active time to be with you or allow labor and rest.

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