

Reflections on the Teaching of Painting Art

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Abstract

The current social demand for talents will not be based on the wishes of the college, but will not become short in real life. If we stand in the position of students, take the vital interests of students and put the concern for people above the concern for career, and encourage the production of learning to replace the pursuit of creation. Let students have their own life goals and artistic pursuit, and finally realize their own life value.

Keywords

Watermark Woodcut; Creative Skills; Art Education.

1. Introduction

In the process of specific art teaching, we must pay enough attention to the problems concerned by students; Students will always have all kinds of questions in the process of learning. The most questions students ask teachers are future employment and post employment salary; This problem must be taken seriously, because it is the source of motivation for many students to learn; A good solution can make students' learning goals more clear and work harder in the learning process. On the contrary, if it is not solved, it may destroy a student's learning enthusiasm. Therefore, in the process of specific art teaching, practical countermeasures must be put forward for the employment problems mentioned by students.

2. In View of this Series of Problems, We should Pay more Attention to the Construction of the Following Aspects in the Teaching Process

For example: 1. Integration of industry and education, increasing the unity of college teaching and social needs; 2. Competition oriented, using excellent competitions at home and abroad as one of the learning standards. In addition, it also puts forward higher requirements for students, teachers, schools and society.

2.1. In the Teaching Process, We Always Pay Attention to the Problems that Students are Most Concerned About

In the face of students' employment, we always implement the combination of production and education in the teaching process, and constantly carry out teaching adjustment in combination with the needs of social production; For example, in terms of the sale of works of art, contemporary society generally likes the simple and abstract artistic paintings of Chinese painting master Mr. Wu Guanzhong. During specific teaching, students are consciously allowed to study the artistic expression skills of the painting style, so that students can more freely respond to social needs.

2.2. In the Face of the Problem that Students' Ability Level is not High Enough, We Always Implement the Competition to Promote Students' Learning in the Teaching Process

Actively encourage students to participate in various competitions in the society. Teachers are responsible for interpreting and guiding the competitions, formulating a set of standards

required for the competitions, and then suggest students to carry out conscious training according to this series of standards, to continuously improve students' professional ability. In teaching, the teaching plan is constantly adjusted in combination with the needs of various social competitions.

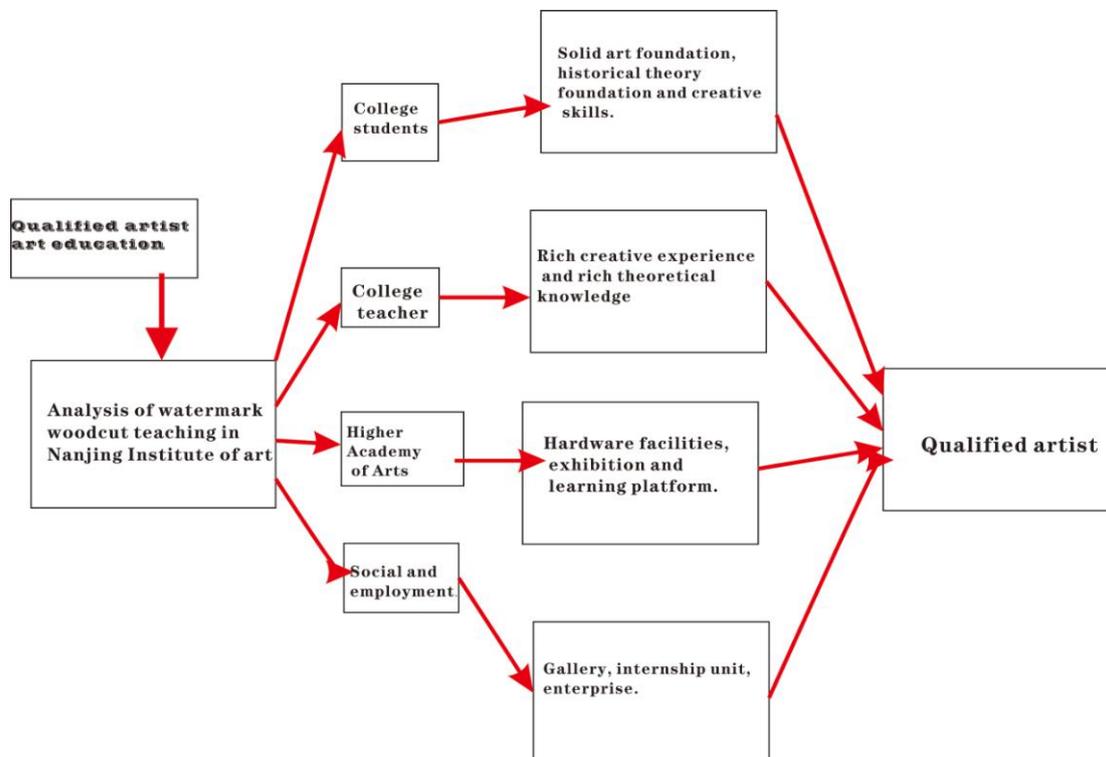


Fig 1. Mindmap

3. The Ultimate Goal of Art Education is to Enable Students to Establish Long-term Artistic Goals

From the perspective of students, the educational concept of art education is to enable students to achieve good results in many aspects. For example, the solid art foundation; A solid art foundation can make students more delicate in various elements of composition, more rigorous in modeling, more accurately control the color of painting, and more subjectively deal with the primary and secondary relationship of the picture. On the basis of historical theory, students must conduct in-depth study and Research on art history and art history, so as to have a clearer orientation for the direction of art creation. In terms of creative skills, in order to realize the intention of artistic creation, we must master some necessary artistic creation skills. In this series of processes, we should constantly cultivate students' creative thinking. "The foundation of creative thinking is the accumulation of artistic perception" (anheim). The new teaching direction should include cultivating this concept, broadening the professional teaching field, vigorously supplementing the marginal science required by the society and nourishing the art specialty. The purpose and requirements of this part of teaching content are mainly to train students to gradually transition from basic color learning to professional image creation or composition, and combine the learned modeling, color, creative skills, ideas and methods, so as to finally achieve the purpose of artistic creation. The educational concept of art education is to enable students to achieve good results in many aspects and finally achieve the purpose of personal art creation.

3.1. From the Perspective of Teachers, in the Process of Art Education; Teachers with Rich Creative Experience and Rich Theoretical Knowledge are Very Necessary for Students

On the one hand, in the field of artistic creation, it can guide students to establish correct and long-term artistic ideals and avoid inefficient work caused by shortsightedness; On the other hand, it can help students solve many kinds of problems in the process of realizing artistic value. In the process of helping students solve problems, teaching and learning continue to grow. Torrance, a famous American scholar engaged in creativity research, believes that in art education, the relationship between teachers and students must develop in the direction conducive to creativity, and it should not be built on the basis of "stimulation response", It should be based on vivid mutual relations and common experience. Only in this way can the students' subjective initiative be fully mobilized in the creative class, which is conducive to the formation of students' creative thinking. At the same time, teachers with different creative styles and forms of expression should be encouraged to jointly preside over the creative class. What and how to express should be tutored individually according to the specific situation of each student, and the expression must reflect the creative spirit, which is the final judgment criterion of the work. In terms of the specific operation mode of the course, we can learn from the foreign comprehensive studio system, so that the creation of various editions can penetrate and rely on each other, and it is also conducive to the comparison and reference between the techniques of various editions, so that the means of creative expression will no longer become an obstacle restricting the development of creative thinking, surpassing the disadvantages of taking techniques and media as the purpose in printmaking creation. It is precisely because teachers with rich creative experience and rich theoretical knowledge that students can constantly overcome all kinds of difficulties and hardships in the process of art exploration.

3.2. From the Perspective of Society and Employment, Social Practice Units Give Students a Lot of Opportunities for Artistic Practice

For example, galleries and enterprises, on the one hand, will provide a large number of opportunities for art graduates to choose, and constantly give full play to their artistic advantages in their respective fields. On the other hand, it also puts forward a lot of constructive suggestions for these young artists to let the newly graduated students grow up. For example, most galleries accumulate a large number of painting orders and are familiar with the trend of the art market. It can provide many artists who have just left school with a lot of opportunities for artistic practice, so that artists can gradually establish artistic self-confidence and realize their personal value. At the same time, because the gallery has a large number of artistic aesthetics at different levels of society, young artists have a larger and more magnificent artistic creation blueprint for future artistic planning.

4. Conclusion

The ultimate goal of art education is to cultivate qualified artists through the cooperation and interaction among students, teachers, schools and enterprises.

Acknowledgments

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